

Theater Love

written by

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EXT. SIDEWALK - NIGHT

A sidewalk in downtown LA after a rainy night. There are puddles on the street, mist, and a couple shadowy people in the distance.

TEXT: 1992

We hear hurried footsteps and a young boy talking to someone.

BOY (O.S.)
Come on, we're late!

Two kids run into frame. These kids are VINCENT DEVEREAUX (11, white) and EMI-CLAIRE MORITA (11, Japanese mixed with white).

VINCENT
Em, take my hand.

Vincent extends his hand to Emi-Claire who takes it as the unaccompanied kids run forward into the misty downtown Los Angeles.

INT. MOVIE THEATER - LOBBY - NIGHT

Vincent and Emi-Claire hurry into a movie theater. It's decked out in 90s wallpaper and lighting. They're wet from the rain.

EMI-CLAIRE
I'll get popcorn and soda. I know you don't wanna miss any of the movie.

VINCENT
Thanks. Here's your ticket.

Vincent hands Emi-Claire her ticket.

VINCENT (CONT'D)
Wait.

Vincent digs in his pocket and pulls out a crumpled \$10 bill, handing it to Emi-Claire.

EMI-CLAIRE
Thanks!

Vincent smiles.

VINCENT
See you inside.

INT. MOVIE THEATER - THEATER ROOM - NIGHT

Vincent makes his way into the theater room. It's mostly empty, save for 3 or so people scattered around the rows. The movie's opening credits have already started.

Vincent sits in an empty row and shifts his focus to the movie. He's clearly more interested in movies than most kids his age, and likely more interested than people in general.

It's a classic 90s comedy. Vincent watches with focus for a little bit until Emi-Claire comes into the theater carrying popcorn and soda. She makes her way to Vincent and smiles before sitting next to him.

EMI-CLAIRE

Best seats in the house.

VINCENT

Mm-hm.

Vincent nods and they look at each other. Emi-Claire blushes and smiles causing Vincent to do the same.

The kids shift their attention back to the movie when the main character says something funny. There are a couple chuckles from around the theater while Vincent and Emi-Claire look at each other and laugh.

Emi-Claire has her hand on her armrest. Vincent looks at it and nervously slides his hand on top of hers.

Emi-Claire blushes heavily and looks at Vincent. A nervous slowly goes in for a kiss.

They kiss, very² shortly and pull back sharply after. They both smile as-

MATCH CUT TO:

INT. FAMILY HOUSE - LIVING ROOM - NIGHT - 12 YEARS LATER

A TV showing VINCENT (now 22) smiling at the camera while sitting in a chair. He's wearing a suit and smiling, more nonchalantly, at an award show. There's a person narrating the broadcast.

TEXT: 2003

ANNOUNCER

Vincent Devereaux in attendance tonight, of course he's nominated for best actor for BACK HOME.

We pan out to see two Asian kids (KAI,9, and DANIEL,8,) watching the TV in awe of Vincent. Kai turns around and looks up to someone.

KAI

Emi, do you still talk to him?

22 YEAR OLD EMI-CLAIRE steps towards the TV as the camera pans away from Vincent.

EMI-CLAIRE

Well-

She looks at the TV then back at her little cousins.

EMI-CLAIRE (CONT'D)

No, actually. It's been a while.

Kai turns back to Daniel.

KAI

He's definitely winning tonight.
He'll probably win an Oscar too.

DANIEL

Nah, the Oscars won't let him win
until he's way older. He should
though.

EMI-CLAIRE

Did you guys even watch BACK HOME?

DANIEL

No, but he should've won for
REVENGERS.

KAI

Everyone says BACK HOME's boring.
He should've made another action
movie.

DANIEL

But people say he's really good in
BACK HOME. He can do action and
serious stuff.

Emi-Claire slightly smiles at the kids then walks into the kitchen.

INT. FAMILY HOUSE - KITCHEN - NIGHT

Emi-Claire heads into the kitchen where her MOTHER (61, Japanese), SISTER (LILY-MAE, 26, Japanese-White), and COUSIN (HANA, 17, Japanese) are making dinner.

They are making Okonomiyaki. Emi-Claire's mom is doing most of the work with the others helping. Emi-Claire's mom has broken English.

EMI-CLAIRE'S MOM
Hey Emi! How you feel?

EMI-CLAIRE
I'm okay. Need help?

EMI-CLAIRE'S MOM
Yeah. Can you make sauce?

Emi-Claire nods and finds a spot in the kitchen.

LILY-MAE
Should we be letting the boys watch that? They look up to Vincent a lot.

EMI-CLAIRE
It's alright. Let them have their idols, we had ours.

LILY-MAE
Yeah okay, but Vincent sucks. We don't want them turning out like him.

EMI-CLAIRE
He doesn't suck.

HANA
He sucks!

LILY-MAE
Seriously.

EMI-CLAIRE
You're just saying that because we know him. Our idols have their problems too, we just don't know about them.

Emi-Claire's mom shakes her head.

EMI-CLAIRE'S MOM
No good.

LILY-MAE

What do the kids think is so cool about smoking cigarettes and breaking girls hearts? And if I'm being honest, he's not THAT good of an actor.

EMI-CLAIRE

Okay guys, come on! ~~I don't want to~~ *no need* talk about this right now.

EMI-CLAIRE'S MOM

He hurt you, Emi-Claire. He doesn't deserve special night.

EMI-CLAIRE

Let's move on. Please?

INT. FAMILY HOUSE - DINING ROOM - NIGHT

The Okonomiyaki is served at the table. Everyone we've been introduced to so far is at the table in addition to TERUKO (Emi-Claire's aunt, 50s, Japanese) and EMI-CLAIRE'S DAD (early 60s, white). It's a loud but warm environment.

EMI-CLAIRE'S MOM

(Japanese)

Emi-Claire, can you get your grandpa?

Emi-Claire nods and heads upstairs.

INT. FAMILY HOUSE - GRANDPA'S ROOM - NIGHT

Emi-Claire enters her GRANDPA'S (late 80s, Japanese) room. He's very old with an oxygen tank and a TV running quietly.

ENTIRE conversation in JAPANESE, Emi-Claire's grandpa doesn't speak English.

EMI-CLAIRE

Hi grandpa.

EMI-CLAIRE'S GRANDPA

Hello, Emi-Claire.

EMI-CLAIRE

Dinner's ready. Let's go.

Emi-Claire walks to her grandpa and helps him stand up.

EMI-CLAIRE'S GRANDPA
Is school going well?

EMI-CLAIRE
Yeah, very well.

Emi-Claire smiles at him.

EMI-CLAIRE'S GRANDPA
I'm very proud of you. You're going
to do great things.

EMI-CLAIRE
Thank you.

They walk out of the room together.

INT. FAMILY HOUSE - DINING ROOM - NIGHT

Emi-Claire walks her grandpa downstairs, back into the
frantic dining room. She sits him down and takes her seat.

Teruko gets up and yells at the table-

TERUKO
(Japanese)
Everyone, quiet please!

The table quiets down and everyone puts their hands together.

EVERYONE
Itadakimasu.

People start taking pieces of the Okonomiyaki and talking
with each other. The food looks amazing and everyone is
digging in.

A little bit into dinner Daniel slips away from the table and
runs to the TV.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Daniel makes it to the TV just in time for the best
supporting actor to be announced. The winner begins walking
up for his speech.

INT. FAMILY HOUSE - DINING ROOM - NIGHT

Daniel runs back to the table.

DANIEL

Guys, guys! They're announcing best actor!

All conversations at the table stop. Multiple people look at Emi-Claire. Her dad tries to shrug it off.

EMI-CLAIRE'S DAD

It's the middle of dinner, guys. We can find out who won later.

Kai jumps up and follows Daniel into the living room. Emi-Claire stands up and starts walking over too, causing everyone except Emi-Claire's dad and her grandpa to follow.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

The family gathers around the TV and watches in anticipation. The camera shows Vincent again, sitting with his MOM (41, white).

ANNOUNCER

And now, the nominees for best actor...

The broadcast shows four nominees as they get announced by the announcer and cuts to Vincent as the last nominee.

The camera pans into the TV, transitioning to-

INT. AWARDS CEREMONY - NIGHT

Vincent seated in the ceremony. We're following him now as the announcer (who we can now see) reads off his name-

ANNOUNCER

Vincent Devereaux in BACK HOME.

Vincent gets the most applause out of any of the nominees. He smiles at a camera very slightly and turns back to the announcer.

ANNOUNCER (CONT'D)

And the winner is...

The announcer opens her card and looks out towards the audience. She smiles-

ANNOUNCER (CONT'D)

Vincent Devereaux!

By the time she says Vincent people are already cheering. Vincent, seemingly not surprised, hugs his mom and stands up, walking towards the stage. We get to see his full outfit, a sleek, stylish suit, designer shoes, and a diamond bedazzled Rolex.

He nods to someone on his way up, getting on stage and side-hugging the announcer, then taking the award. He walks up to the mic and looks into the crowd and flashing lights. He gives another one of his nonchalant smiles.

VINCENT

Thank you everyone. Um-

He pauses for a second.

VINCENT (CONT'D)

Thank you to everyone that worked on the movie, thank you to my team. I had faith that everything would work out and it did. I love my fans, I love my momma.

Vincent nods and walks off. There's a roar of applause.

EXT. CEREMONY VENUE - NIGHT

A Rolls-Royce pulls up to a walkway on the side of the building. There are security guards and the walkway is roped off.

Vincent exits the building with his mom, opening the Rolls Royce door for her and following her in.

INT. ROLLS ROYCE - NIGHT

Vincent sighs and slouches back with his award. He looks up at the stars on the roof. The car starts driving as Vincent's mom smiles at him.

VINCENT'S MOM

Look at my award winning son, in his nice fancy car, with his shiny watch, taking care of his mom.

Vincent smiles and slightly chuckles.

VINCENT'S MOM (CONT'D)

You really turned into a fine young man.

VINCENT
I mean, I'm doing pretty good.

Vincent makes his signature smile again.

VINCENT (CONT'D)
We came a long way from that Camry,
didn't we?

Vincent's mom laughs and Vincent smiles harder.

VINCENT'S MOM
Yeah, we did!

VINCENT
It was a good car though, you know?
Good memories.

VINCENT'S MOM
Yeah, too bad we had to trade it
for this little Rolls-Royce.

Vincent smirks.

EXT. VINCENT'S HOUSE - NIGHT

The Rolls Royce drives up to Vincent's house. It's a medium sized house in the hills.

Vincent gets out of the car and goes to the side to open the car door for his mom. She gets out with his award and hugs him tight.

VINCENT'S MOM
I really want you to know how proud
I am of you. I love you so much.

VINCENT
I love you too, mom.

VINCENT'S MOM
See you tonight. Don't party too
much, young man.

VINCENT
Okay.

They break the hug and Vincent gets in the passenger seat of the Rolls-Royce while his mom walks to the house.

INT. ROLLS ROYCE - NIGHT

Vincent gets comfortable in his seat. The DRIVER (early 20s, male, luxury goth style) looks at Vincent.

DIRECTOR
Front seat?

VINCENT
I like talking to people face to face.

The driver nods. He starts the car and turns on the radio.

MUSIC CUE: HEY MA BY CAM'RON - subject to change based on rights but I really really want to use this song.

FADE TO:

INT. MANSION - NIGHT

The song continues as we're put in a high class Hollywood mansion party. The house is packed with people doing cocaine, drinking, dancing, and talking all around the two story house.

Vincent walks in alone and is instantly cheered on and greeted by several people. Vincent doesn't pay too much mind to anyone, just nodding and waving as he walks by and getting a few photos.

While walking he sees a BEAUTIFUL GIRL (22, LATINA) who eyes him and waves. He flips a peace sign to her and keeps walking.

Vincent goes to a table with a bunch of champagne and pours himself a glass. He takes a big sip then pours again. The Latina girl walks up to him.

LATINA GIRL
What's good?

VINCENT
Hey.

The girl pours herself a glass of champagne.

LATINA GIRL
Congratulations on the award. Your movie was real good.

VINCENT
Thanks.

LATINA GIRL

I'm Carmen.

VINCENT

Nice to meet you. I'm Vincent.

Carmen laughs.

CARMEN

I know!

VINCENT

So, what do you do?

CARMEN

I'm a model.

Vincent smirks.

VINCENT

Yeah?

Carmen pours more champagne into Vincent's glass.

VINCENT (CONT'D)

Who you modeled for?

CARMEN

Ed Hardy, Louis V...

Carmen looks at Vincent intensely and whispers seductively.

CARMEN (CONT'D)

Playboy.

Vincent looks at her sly with his drink in his hand and smiles.

VINCENT

Is that so?

CARMEN

Mm-hm.

Vincent nods.

VINCENT

Okay.

CARMEN

You think I got a model body?

Carmen turns around to show Vincent her ~~ass~~^{body}. She's wearing a tight dress and presses her ass against Vincent. He grabs her hips and she smiles.

VINCENT

I can see it.

They sway to the music for a second and Carmen pulls a bag out of her purse that has tabs of ecstasy. Vincent talks gently to her.

VINCENT (CONT'D)

Nah, girl.

CARMEN

It won't kill you!

VINCENT

I'm having dinner with my parents after this. I'm sticking with the chill shit tonight.

CARMEN

Fair enough. Another time, hit me up.

Vincent nods and Carmen takes a tab, then hands Vincent her flip-phone. Vincent puts his number in and gives her the phone back. He lets go of her and turns so he can face her.

VINCENT

Well I gotta talk to some other people, but I'll catch you.

They both go in for a kiss and while they kiss Vincent rubs his hand down her ~~ass~~. He pulls away and she smiles at him.

CARMEN

Enjoy your night. Call me if you get too lonely.

Vincent smiles and walks off.

INT. MANSION - KITCHEN - NIGHT

Vincent walks in the kitchen with more champagne. He's starting to get a little drunk as he runs into ROBERTO (40s, the producer of BACK HOME and also the person who threw the party).

VINCENT

Hey, Roberto!

They hug and cheers.

ROBERTO
Vinny, my boy, congratulations! You
deserve that damn award.

VINCENT
You as well. Best picture, that's
major.

ROBERTO
Yeah, well it was an easy win.
Everyone knew we'd sweep because
you're so young and cool. But we
won't win any Oscars because you're
so young and cool.

VINCENT
It'll come, it'll come.

ROBERTO
Have you been drinking, Vinny?

VINCENT
Yeah, you just cheers'd me.

ROBERTO
Oh, fuck.

Vincent laughs.

VINCENT
We did good. I love you, thanks for
everything.

ROBERTO
We'll go far together, Vinny. I'm
glad I got YOU on my side. And hey,
we sent you the script for
REVENGERS 2. It's fucking
spectacular.

VINCENT
We got this.

They hug again briefly.

ROBERTO
Am I a good host? Is the party
good?

VINCENT
It's great, Roberto. It is.

ROBERTO
Great! See you soon, Vinny.

VINCENT
For sure.

EXT. MANSION - NIGHT

Vincent goes outside to the big backyard, where there's a pool and a group of people passing a blunt around. Vincent has two glasses of champagne now and sets them down, joining the circle.

A GUY IN THE CIRCLE (24, black) smiles and walks over to Vincent. He's very 2000s hip hop, with baggy clothes, a low hanging chain, and grillz.

GUY
Aw, wassup Vincent? It's good to meet you, I'm Ace Wess.

VINCENT
It's good to meet you too. I've been bumping *On Blast* for a while now.

ACE
Damn g, for real?

VINCENT
Yeah, in the Rolls Royce.

Ace jumps back and laughs.

ACE
Shi, in the Rolls? That's hard! Come hit the blunt, g.

VINCENT
Alright, alright.

Vincent follows Ace back to the circle and he gets passed the blunt.

ACE
Y'all, this is Vincent, but y'all probably know him. The Revenger himself.

People say hi to him and give him some congratulations. He hits the blunt for about two seconds and passes it to Ace.

ACE (CONT'D)

Ay, that n**** fresh, that suit
hella clean.

VINCENT

Thanks.

ACE

You got a stylist?

VINCENT

No.

Ace hits the blunt and passes it out.

ACE

Shit, a motherfucker just know how
to dress.

The blunt gets finished before it can get back to Vincent.
Ace lights a new one and passes it to Vincent. He hits it
twice this time and passes it the other way.

VINCENT

Alright, I'm probably gonna head
out. I've got dinner with my mom
and dad.

ACE

Aight, it was good to meet you.
Slide me your number so we can kick
it sometime.

Vincent gives Ace his phone and says bye to the people in the
circle. A WHITE GIRL (20) in the circle asks him-

WHITE GIRL

Can I get your number too?

While she asks this the weed kicks in and he starts losing
his focus.

VINCENT

Sure.

She smiles and Vincent motions to Ace to pass the phone to
the girl. He does and she puts her number in. He makes eye
contact with her, as he gets lost in her face.

WHITE GIRL

I'm Hailey.

VINCENT

Nice to meet you.

WHITE GIRL

Yeah! You too.

Vincent starts to walk away without his phone.

ACE

Ay Vince! Your phone!

Vincent turns around and gets his phone back. He daps up Ace and walks away calling his ride.

INT. MANSION - NIGHT

Vincent walks back through the main hall, faded and having trouble with directions. He finds Carmen by chance talking to a guy and grabs her hand. She turns and follows him. The guy looks at them in disappointment.

EXT. MANSION - NIGHT

Carmen and Vincent head out of the mansion past a guy throwing up and to the Rolls Royce. Vincent pushes her to the side of the car and starts making out with her against the car.

He grabs and caresses her ass and starts reaching up her skirt. Carmen pulls his hand down and lets up.

CARMEN

Wait till we get in the car.

VINCENT

I like my driver, I don't want to force him to hear us.

CARMEN

Then take me home with you and wait till-

VINCENT

I have to have this dinner with my family.

CARMEN

Dinner? It's already midnight.

VINCENT

My parents hate each other and they're in the same room for the first time in 20 years, just for me.

CARMEN

Well let's go back in the house
real quick.. upstairs. There's
people all around us!

Vincent laughs.

VINCENT

Who, the guy throwing up on the
grass? He won't remember.

Carmen groans and grabs Vincent's hand, pulling him back.
Vincent smiles.

VINCENT (CONT'D)

Wait, wait!

Vincent pulls away and knocks on the window of the Rolls
Royce. The driver rolls the window down.

VINCENT (CONT'D)

Tim, give me five minutes, I'm
sorry!

Carmen laughs and tries to pull him back jokingly.

DRIVER/TIM

You're good, Vince.

VINCENT

Tim, here-

Carmen tickles Vincent and he laughs. He goes back to the
window and hands Vincent a couple hundreds.

VINCENT (CONT'D)

Here, five minutes.

TIM

Alright.

Carmen pulls Vincent back who grabs her hand and they go back
into the house.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Emi-Claire is sitting on the couch with Lily-Mae and Hana.
They're watching a late night game show.

LILY-MAE

I don't mean to upset you Emi, but
how are you feeling?

EMI-CLAIRE
I'm happy for him, you know..

LILY-MAE
Yeah.

They sit in silence for a bit watching the show.

EMI-CLAIRE
Do you think he still thinks of me?

More silence. Then-

HANA
I think so. You guys went to prom together. He's known you since you were kids.

LILY-MAE
Who cares? And can we talk about his shitty speech?

EMI-CLAIRE
I'm gonna call him.

LILY-MAE
Emi-Claire! Are you crazy?

Emi-Claire stands up and walks to the landline.

EMI-CLAIRE
Just to check up, that's it!

HANA
Em.. I don't know.

EMI-CLAIRE
We were close, it'd be wrong to not congratulate him.

Emi-Claire dials a number on the landline.

INT. VINCENT'S MOM'S HOUSE - NIGHT

The house phone rings in Vincent's mom's house but she's not home. It goes to voicemail and Emi-Claire leaves a message.

EMI-CLAIRE (V.O.)
Hey Vincent, I know it's been a while since we talked but I just wanted to congratulate you on the award.

INT. MANSION - BEDROOM - NIGHT

Carmen is sitting on top of Vincent, kissing him while he lays on the bed. Vincent pulls her shirt and bra down as the voice-over continues.

EMI-CLAIRE (V.O.)
I know you're pretty busy with your
career and I don't know if you'll
even get this because I don't have
your real phone number-

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Back to Emi-Claire talking on the phone.

EMI-CLAIRE
But I just wanted to let you know
I'm doing good, same with my
family. I'm in college now.
Straight A's!

Emi-Claire smiles to herself then looks back to her family.
They give her sarcastic looks.

INT. MANSION - BEDROOM - NIGHT

Shots of Vincent fondling Carmen's waist, her clenching his
forearm and putting ecstasy on his tongue. *more*

EMI-CLAIRE (V.O.)
I'm glad you're doing good too, and
I still think about the good times
we had.

obvious?

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Back to Emi-Claire.

EMI-CLAIRE
If you ever wanted to meet up you
could give me a call.
(chuckle)
I'm still in the same place. And I
still-

The voicemail reaches its time limit and beeps.

EMI-CLAIRE (CONT'D)
Oh.

Emi-Claire turns to her family and gives a slight, sad, smile.

LILY-MAE

Em, I don't really get it. It's not the fame is it?

EMI-CLAIRE

No it's not the fame, Lily! God, why do you care so much?

LILY-MAE

Relax, I'm just trying to talk to you.

Emi-Claire groans in frustration and walks off.

EXT. VINCENT'S HOUSE - NIGHT

It's much later at night now, and Vincent stumbles out of his car, falling onto the driveway. Tim gets out to help him.

Vincent lies down on the driveway, cross-faded on a jumble of drugs, staring into the stars.

VINCENT

You think my parents killed each other yet?

TIM

Who knows? Maybe they made up.

Vincent lets out a loud laugh as Tim lifts him up and helps him walk inside.

VINCENT

Hollywood..

TIM

Yeah.

Tim carries Vincent into the house.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Inside Vincent's house is VINCENT'S DAD (mid 40s, white, bald), VINCENT'S DAD'S GIRLFRIEND (mid 40s, Latin), and Vincent's mom.

There's a REVENGERS poster featuring Vincent on the front cover. It's an action crime movie.

Vincent's dad and his girlfriend are on the couch together while Vincent's mom is on a nearby chair reading a book. There's a couple wine glasses and it's civil, but Vincent's parents aren't very warm to each other.

Tim walks Vincent in and everyone stands up, waiting their turn to hug and talk to him. Tim walks back to the car.

VINCENT'S MOM
Vincent, what'd you take?

VINCENT
Sorry, mom. I'm fine though,
really!

Vincent moves on to hugging his dad.

VINCENT'S DAD
About time you showed up, Jesus.

Vincent's dad laughs and Vincent cracks a smile.

VINCENT'S DAD (CONT'D)
Proud of you, kid.

Vincent's dad's girlfriend gives Vincent a hug and congratulations. Tim comes back with bags of food and sets the boxes of food on the table.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Vincent leads everyone to the table as Tim opens a bottle of champagne and starts pouring glasses. The food consists of fancy entrees from an upscale restaurant.

VINCENT
This place is amazing. You're gonna
love it.

Vincent raises his glass, with everyone following.

VINCENT (CONT'D)
To my accomplishment, unity, and
all that other jolly bullshit.

The people at the table react questionably to the speech but shrug it off.

VINCENT (CONT'D)
Tim, pour yourself a fucking glass.
You earned it.

TIM

I gotta drive home, Vince.

VINCENT

You can stay here tonight if you want, I don't care. Or just drive back, it's one glass of champagne. Have some fun, shit.

Tim does.

VINCENT (CONT'D)

Alright everyone, cheers!

They cheer, sip, and eat. Everyone loves it.

VINCENT'S DAD

Wow, this is really good. You weren't lying.

VINCENT

Who would've thought any of us'd be eating this one day?

Vincent, ~~with the munchies~~, shoves steak into his mouth and chews, absorbing every bite.

EXT. VINCENT'S HOUSE - PATIO - NIGHT

Vincent's dad is smoking on the patio overlooking the LA skyline. Vincent comes out to join him, lighting up his own cigarette.

VINCENT'S DAD

Now what kind of dad am I smoking with my son after I got cancer from these things?

VINCENT

Fuck off, they help me sober up.

Vincent's dad scoffs as he looks out.

VINCENT'S DAD

That's a myth. They don't actually do that.

VINCENT

Well maybe these ones do.

He holds the pack up to his dad.

VINCENT (CONT'D)

The expensive shit. \$25 a pack.

His dad chuckles at the absurdity.

VINCENT'S DAD

Fucking hell.

Vincent smiles.

VINCENT'S DAD (CONT'D)

So, how was your night?

VINCENT

You know, it was really good but I don't know..

VINCENT'S DAD

Hm?

VINCENT

It's a lot. All the cameras, the drugs, the sex. It's a little too much for me, especially because it's all so fake. Just a bunch of people who can't be normal anymore still trying to be.

VINCENT'S DAD

Damn.. sounds complex.

VINCENT

Well, just the ups and downs of fame I guess. I don't really understand it yet, but I just feel the.. nothing.

Vincent shrugs.

VINCENT'S DAD

Either way, what you're doing is incredible, and I mean it. You know it too, it's more than your acting. You got me and your mom in the same room as each other!

VINCENT

How was that anyways?

VINCENT'S DAD

Fine, fine. Just a "hey, how have you been" and some other chatter.

VINCENT

Thanks for doing that for me.

VINCENT'S DAD

Anything for you, kid. You turned out more amazing than anyone could've imagined.

Vincent's dad puts his hand on Vincent's shoulder and they look out towards the skyline. Vincent's eyes strain and the stars twinkle a little brighter as he looks out.

VINCENT'S DAD (CONT'D)

I don't think I got much more time on this Earth, kiddo.

VINCENT

Have some faith. We-

VINCENT'S DAD

It's hard to have faith about those things nowadays. The late diagnosis fucked everything up, and so far chemo hasn't helped much.

(beat)

You're gonna do a lot of great things without me, and I wish I'd get to see them..

Vincent's dad holds back tears.

VINCENT'S DAD (CONT'D)

But shit, you really made my life worth something.

Vincent embraces his dad.

shit

VINCENT'S DAD (CONT'D)

You're gonna be great, son, you already are.

They pull out of the hug and Vincent yawns.

VINCENT'S DAD (CONT'D)

You need some sleep. I'll see you soon.

VINCENT

Alright, love you.

VINCENT'S DAD

Love you too. And you know I really don't like you smoking cigarettes.

VINCENT

Right.

Vincent's dad pats him on the shoulder and walks back into the house. Vincent stays out admiring the view.

We pan up and a TIME LAPSE shifts night to morning.

PAN DOWN TO:

EXT. BOBA SHOP - MORNING

A boba shop downtown in LA. It's a warm, cozy morning in the fall.

Emi-Claire walks out of the shop with her friend MICHELLE (23, Asian American). They both have boba as they walk to the car talking.

MICHELLE

Wait, so how much studying did you get to do yesterday?

EMI-CLAIRE

Honestly? only like an hour.

MICHELLE

An hour?

EMI-CLAIRE

It's alright, I understand everything pretty well. I don't know why calculus is so easy for me.

MICHELLE

Seriously, you're weird. I went to tutoring three times.

They get back to the car and get in. It's Emi-Claire's, a somewhat nice, newer car.

INT. EMI-CLAIRE'S CAR - MORNING

Emi-Claire gets in the driver's seat and Michelle gets in the passenger. Emi-Claire reaches into her center console and puts her CD in the slot.

Depends on the rights but my picks are SIMPLE AND CLEAN by Hikaru Utada or ALL YOU WANTED by Michelle Branch.

Emi-Claire and Michelle sing along while driving to the college.

EXT. COLLEGE - PARKING LOT - MORNING

Emi-Claire and Michelle get out of the car and walk onto campus. For this script we'll say it's USC.

The two girls walk through the campus. They're a little early so there's not too many people out, just a couple of students around.

EMI-CLAIRE

Why do they do those awards in November? I don't get it.

MICHELLE

I think it's because they get the most votes during summer. So it takes a few months to get everything together.

EMI-CLAIRE

Hm.

Emi-Claire takes a sip of her boba.

EMI-CLAIRE (CONT'D)

How was your date with Kevin?

Michelle looks at her and smiles.

MICHELLE

Uhh... he's sweet but-

EMI-CLAIRE

What?

MICHELLE

He asked me to pay for dinner!

Emi-Claire laughs and Michelle does too.

EMI-CLAIRE

On the first date??

MICHELLE

Yeah, I mean he ended up paying, but I was worried! I don't know though, he is really nice and cute.

EMI-CLAIRE

That's crazy though. Is he just poor or what?

MICHELLE

I don't really know. I know he's here on scholarship but he told me he's never had a girlfriend so maybe he doesn't know the etiquette.

EMI-CLAIRE

Jeez. Is that a good thing or a bad thing?

MICHELLE

That he's never had a girlfriend? I don't know, I guess both?

EMI-CLAIRE

Is he getting a second date?

Michelle looks to the side and grins.

MICHELLE

Uhh.... I think so. He really is sweet.

EMI-CLAIRE

Alright, alright.

MICHELLE

I could ask him if he has any friends for you.

EMI-CLAIRE

No, it's alright.

MICHELLE

You sure?

EMI-CLAIRE

Yeah.

They get to their class and throw away their finished boba, walking inside.

EXT. VINCENT'S MOM'S HOUSE - MORNING

Vincent's Rolls Royce pulls up outside Vincent's mom's house. She gets out of the backseat accompanied by Vincent. They hug and say "I love you" to each other before Vincent gets in the front seat of the car.

INT. VINCENT'S MOM'S HOUSE - MORNING

Vincent's mom gets into her house and checks her voicemail. She has a couple messages and starts going through them as she gets settled around the house.

VOICEMAIL ONE is an old family friend congratulating Vincent, VOICEMAIL TWO is Vincent's aunt, and VOICEMAIL THREE is Emi-Claire.

Vincent's mom pauses when she hears her voice and listens to the whole voicemail.

less vague

INT. ROLLS ROYCE - MORNING

Vincent is smoking while reading the script for REVENGERS 2. Tim is driving.

INT. BAND ROOM - DAY

Emi-Claire gets seated in band class. She's the second chair in the clarinet section.

The band begins practice and Emi-Claire plays the clarinet. She's pretty good.

The song plays as we transition to the next scene-

INT. FAMILY HOUSE - EMI-CLAIRE'S ROOM - EVENING

Emi-Claire is playing the same song by herself on her bed. She also has a bunch of papers and notebooks scattered around.

She stops playing and lays back on her bed, letting out a deep sigh. She takes a moment to stare at her ceiling fan, burnt out from the day.

In the room next to her she can hear Hana through the wall. She's flirting with a boy on the phone. Emi-Claire leans in to listen closer.

HANA (THROUGH WALL)

(giggle)

No, it's like a pancake pizza. We put a bunch of stuff on it.

(beat)

Ya, it's really good. I like to put pork in it.

(beat)

We could make it together.

HANA (THROUGH WALL) (CONT'D)
My family doesn't go to too many
restaurants.
(beat)
Saturday, I'll come over.

Emi-Claire smiles and begins to go back to her homework but-

HANA (THROUGH WALL) (CONT'D)
My older cousin. The one that dated
Vincent Devereaux.

Emi-Claire, puzzled, puts her head to the wall again.

HANA (THROUGH WALL) (CONT'D)
Yeah, we watched it live.
(beat)
He hasn't talked to any of us in a
while. Pretty crazy though.
(beat)
He's really hot.

Emi-Claire rolls her eyes.

HANA (THROUGH WALL) (CONT'D)
You're hot too, but he's a
celebrity! It's different.

Emi-Claire shakes her head and puts on her headphones,
starting her CD player. She has a SPICE GIRLS CD and gets
back to her homework.

EXT. MOVIE THEATER - NIGHT

Vincent and Tim are smoking together against the wall of a
movie theater. The Rolls Royce is parked in front of them.

Vincent texts his mom "BREAKFAST TMRW? AT YOUR PLACE?" as a
MAN (40s, not looking too good) approaches them.

MAN
Hey guys, can I get a cig and a
light?

VINCENT
No.

MAN
Well fuck you, you piece of shit!
too good to give someone a
cigarette. I got a knife on me, I
could kill you right now if I
wanted to bad enough.

VINCENT

Shut the fuck up and get out of here, ~~you fucking insect~~. See this car, it's mine. My car's worth more than your entire life, you fuck.

The man mutters, flips Vincent off, and starts to walk away. Vincent walks after him.

VINCENT (CONT'D)

I'm 22 years old with a Rolls Royce, motherfucker! ~~I own it!~~
~~Don't ever~~ fucking talk down to me
~~again~~, you shouldn't even be allowed to talk to me at all.

The man groans and speed-walks away. Vincent walks back to Tim.

They smoke in silence for a bit when a group of TEENAGERS (3 BOYS 2 GIRLS) walk out of the theater. One of the boys approaches Vincent.

TEENAGE BOY

Hey, are you Vincent Devereaux?

VINCENT

Yeah.

TEENAGE BOY

Oh dude, I love you! Can I get a picture?

VINCENT

Of course.

Vincent's phone buzzes and he checks it real quick. It's from his mom and says "OF COURSE".

Tim steps away and keeps smoking but he's still on the edge of the photo. Vincent poses with the teen and they take the photo.

VINCENT (CONT'D)

What'd you guys just watch?

TEENAGE BOY

Cat in the Hat.

VINCENT

Oh, Jesus.

The teenager laughs and the rest of the group smiles. Both of the girls walk up.

TEENAGE GIRL
Can we get a picture too?

VINCENT
Yeah.

They get a quick picture with Vincent smiling. The other two boys decide to ask for a picture too, to which Vincent nods and they take the photo.

TEENAGE BOY 2
Is that your Rolls?

Vincent nods.

TEENAGE BOY 2 (CONT'D)
That shit sick!

VINCENT
Thank you.

TEENAGE BOY
Ay, Vincent! What's up with
REVENGERS 2?

VINCENT
I can't say nothing.

The teens look at each other and nod.

TEENAGE BOY
Hey, can I get a cigarette?

The girl he's with shoves him.

TEENAGE GIRL
Why would you ask that?

VINCENT
Nah, man. What do I look like? Come on, you kids are way too young to be smoking cigarettes.

TEENAGE BOY
Yeah, you're right. My bad.

Tim finishes his cigarette.

VINCENT
I'm gonna head out but you guys have a good night, alright?

TEENAGE BOY
Yeah of course, you too!

All the teenagers say bye as Tim and Vincent walk back to the car, Vincent waving and Tim giving a slight nod.

They get in the car and the kids get excited as it starts up and drives away.

INT. VINCENT'S MOM'S HOUSE - LIVING ROOM - MORNING

Vincent walks in with two coffees and a bag of food. His mom is reading a book on the couch.

VINCENT
Morning.

VINCENT'S MOM
Hey there!

Vincent hands his mom coffee and food and sits down in a chair. They eat as they talk.

VINCENT'S MOM (CONT'D)
So, how have things been?

VINCENT
Good, just went to the movies yesterday.

VINCENT'S MOM
How's the script?

VINCENT
It's pretty good. I can definitely pull something off.

VINCENT'S MOM
Yeah?

VINCENT
Yeah.

VINCENT'S MOM
Well how much are they paying you?

VINCENT
Wait, I don't want to tell you yet.

VINCENT'S MOM
Is it a lot?

Vincent smiles and shrugs.

VINCENT'S MOM (CONT'D)
Someone left me a voicemail for
you.

VINCENT
Who?

Vincent reads the label on his coffee cup.

VINCENT'S MOM
Emi-Claire.

Vincent looks up and chuckles.

VINCENT
Really?

Vincent's mom gets up and plays the voicemail.

VINCENT (CONT'D)
Damn, she seems good.

VINCENT'S MOM
I miss her. She was the best one,
you know that.

VINCENT
She was. Way too good for someone
like me.

VINCENT'S MOM
Now why do you say that?

VINCENT
I'm a smoker, drinker, a loner. I
~~wouldn't~~ treat her right.
wasn't

VINCENT'S MOM
You're just a young guy with a lot
going on. Don't make yourself look
so bad.

Vincent shrugs.

VINCENT
I don't know.

VINCENT'S MOM
Well are you gonna call her back?

VINCENT
Probably not. I don't know.

VINCENT'S MOM

Mm.

There's a short silence.

VINCENT

12 million.

VINCENT'S MOM

What?

VINCENT

12 million. That's how much they
paid me.

Vincent's mom's jaw drops. She's speechless and starts
crying. She stands up and Vincent does too, embracing her.
She cries heavily into his shoulder.

VINCENT (CONT'D)

Mom, it's okay.

VINCENT'S MOM

Vincent! Vincent.. 12 million?

VINCENT

We got it, mom.

INT. BURGER RESTAURANT - DAY

Emi-Claire walks into a burger restaurant where she sees
Michelle with her DATE (Kevin, 22, Asian American) and his
FRIEND (Henry, 23, Asian American, nerdy).

Emi-Claire sits next to Michelle.

MICHELLE

Hey!

EMI-CLAIRE

Hey!

MICHELLE

This is my friend, Emi-Claire. Emi,
this is Henry.

HENRY

H-hi. Nice to meet you.

Henry has trouble holding eye contact.

EMI-CLAIRE

Nice to meet you.

MICHELLE
(to Emi-Claire)
Em, the burgers here are so good.

EMI-CLAIRE
I don't really like burgers though.

MICHELLE
I know, but I'm telling you, you
gotta trust me!

EMI-CLAIRE
Mm.

HENRY
Hey, uh.. Emi-Claire, what's your
major?

Emi-Claire shoots Michelle a quick side-eye.

EMI-CLAIRE
Music performance. For clarinet.

HENRY
Oh, nice! How is that?

EMI-CLAIRE
It's good, usually. I'm struggling
to get more shine though, and I
might want to try something else.

HENRY
What would you try?

EMI-CLAIRE
I don't really know.

HENRY
Oh, okay. But- do you guys have any
concerts coming up?

EMI-CLAIRE
A Christmas one in December.

HENRY
Okay, cool.

Emi-Claire  at Henry who makes eye contact before looking
down.

INT. OFFICE - TABLE READ ROOM - DAY

A group of people are talking among each other in a room for a table read, including Roberto (the producer from the party). There's an empty seat for Vincent.

Among writers, producers, and actors is NEFERU ASHRAF (24, a beautiful, mysterious Egyptian actress), who's sitting next to the empty seat.

Vincent walks in the room and everyone looks up at him. Roberto gets up and shakes hands with Vincent.

ROBERTO
(to table)
You guys all know Vincent
Devereaux, but some you haven't
met.

Vincent nods to the table who claps and he makes eye contact with Neferu. Roberto ushers him to the empty seat and he sits down. When he does, he looks at Neferu again.

NEFERU
Nice to finally meet you.

VINCENT
Likewise.

Neferu takes a sip of her water.

NEFERU
So how come you wanted to go back
to action after such a serious
role?

VINCENT
People know me cuz of REVENGERS.
And I want to make this one great.

Vincent opens his water.

VINCENT (CONT'D)
You're really, really pretty. Just
a compliment though, ~~I'm not making~~
~~nothing weird.~~ *run by it*

Neferu nods.

NEFERU
Well, everyone knows you're pretty
too. It's true.

VINCENT

Well, I'm handsome. I wouldn't say pretty.

We switch focus to a SMALL ROLE ACTOR (20ish, male, shy, less known). He looks at Vincent and Neferu talk to each other, focused on their presence compared to his.

ROBERTO

Alright peeps, now that everyone's here, let's get started.

People stop talking and look towards Roberto.

ROBERTO (CONT'D)

Thank you guys for all joining us for this great adventure. The script is currently titled REVENGERS 2, we kind of lost our creativity for the last word.

The people at the table laugh.

ROBERTO (CONT'D)

The script was written by the great Kevin Hansen, to my left.

Everyone claps as KEVIN HANSEN (white, male, 30s) smiles.

ROBERTO (CONT'D)

The film is being produced by yours truly, and my company Space Monkey Studios.

They clap again.

ROBERTO (CONT'D)

Directed by the visionary behind the first film, Paul Daniel Morrison.

They clap for PAUL DANIEL MORRISON (late 30s-40s, white, male).

ROBERTO (CONT'D)

The footage will be tied together by the incredible editors in post. I'm talking, of course, about Christopher Doyle, Daniel Martin, and Richard Miller.

The three editors are shown and also get applause.

ROBERTO (CONT'D)

Now, leading our cast, returning as Adam Bishop, The Revenger, the one and only Vincent Devereaux.

Vincent gets a lot of applause.

ROBERTO (CONT'D)

Accompanying Adam Bishop on his journey is the new character Rania Mostafa, played by the beautiful and endlessly talented Neferu Ashraf.

Neferu gets her applause and smiles.

EXT. OFFICE - DUSK

Vincent is smoking outside the building. He sees Neferu get in the back of an SUV and drive off as he looks at the LA polluted air.

He pulls out his phone and calls Carmen.

CARMEN

(phone)

Hey?

VINCENT

Do you wanna see a movie with me?

CARMEN

Right now?

VINCENT

Yeah.

CARMEN

Sorry, I can't. But hey, are you going to Margaret Lane's party on Saturday?

VINCENT

No.

CARMEN

Oh, alright. I'll see you around then.

VINCENT

Mm.

Vincent hangs up and Tim drives up in the Rolls Royce.
Vincent puts out his cigarette and gets in.

INT. MOVIE THEATER - THEATER ROOM - DUSK

Vincent sits watching a horror movie (THE TEXAS CHAINSAW MASSACRE REMAKE 2003 is my pick) by himself. He looks around at the empty seats in his row and lays back in the chair.

INT. EMI-CLAIRE'S CAR - NIGHT

Emi-Claire is parked and has her head on the steering wheel. She looks up to see Michelle talking to Kevin in the doorway of his house.

They embrace and kiss, which causes Emi-Claire to roll her eyes and put her head back on the steering wheel. After a little bit Michelle gets back in the car in the passenger seat.

MICHELLE
You feeling okay?

Emi-Claire lifts her head up and starts the car.

EMI-CLAIRE
Yeah, sorry.

MICHELLE
What's wrong?

EMI-CLAIRE
Nothing, just tired.

MICHELLE
Mm.

Emi-Claire starts driving and after a moment of silence speaks again-

EMI-CLAIRE
Tired of school, homework, guys,
all that. Even my family. I'm tired
of being tired, Michelle. I need
something, I just don't know what.

MICHELLE
I feel that way sometimes too.

Emi-Claire groans.

MICHELLE (CONT'D)

Look, you're my best friend for a reason. You're really on a different level than anyone else I've met, and so much of what I do is inspired by you. I don't know what it is, but I know you're one in a million.

Emi-Claire rubs her eyes as she drives.

EMI-CLAIRE

Were you Kevin's first kiss?

Michelle smiles.

MICHELLE

Yeah. I think I like him a lot. I'm guessing you don't like Henry a lot?

EMI-CLAIRE

I'm just not feeling much about anything right now.

MICHELLE

It's okay! if I dated Vincent Devereaux I wouldn't like Henry either. Or Kevin!

EMI-CLAIRE

Its Not that
~~We didn't really date, you know that!~~ It's just- ugh. What's even going on right now?

MICHELLE

Don't sweat it, Em. Let things smooth themselves out.

EMI-CLAIRE

Yeah.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Emi-Claire gets home to a silent household. She has a plate wrapped in tinfoil on the table.

INT. FAMILY HOUSE - KITCHEN - NIGHT

Emi-Claire puts her food in the microwave and starts it.

INT. FAMILY HOUSE - DINING ROOM - NIGHT

Emi-Claire is eating her food and doing homework. Music plays as-

FADE TO:

EXT. SIDEWALK - NIGHT

FLASHBACK to the beginning of the script, with young Emi-Claire and Vincent running around.

We get to the part when young Vincent asks Emi-Claire to take his hand when the voice of someone else saying Emi-Claire's name wakes her up.

INT. FAMILY HOUSE - DINING ROOM - NIGHT

It's Kai, tugging Emi-Claire's arm to wake her up.

KAI

Are you okay, Em?

EMI-CLAIRE

Kai? Why are you up so late?

KAI

Uh..

Emi-Claire looks up to see Daniel on the computer in the living room.

KAI (CONT'D)

Wait, don't tell anyone! We just wanted to play some games.

EMI-CLAIRE

Do you guys do this a lot?

KAI

No!

Emi-Claire looks at him suspiciously, then at the pile of papers she was sleeping on. She sighs.

EMI-CLAIRE

Go to sleep, you're gonna rot your brain.

DANIEL

We won't be on much longer.
Promise.

She gets up and grabs her papers.

EMI-CLAIRE
Goodnight, kids.

DANIEL
Goodnight.

KAI
Goodnight.

She heads upstairs and Kai runs over to the computer with Daniel.

INT. CLASSROOM - MORNING

Emi-Claire is in her class with her boba and a bunch of papers. She's pretty tired, and sips her boba slowly while overlooking the classroom.

The PROFESSOR gets a call. He answers.

PROFESSOR
Okay, thanks.

He hangs up and looks to the class, specifically Emi-Claire.

PROFESSOR (CONT'D)
Emi-Claire, you've been called to
the main office.

EMI-CLAIRE
Huh? Really?

The professor nods and Emi-Claire packs up.

INT. MAIN OFFICE - LOBBY - MORNING

Emi-Claire enters the office and looks to the side, where
↑ Vincent's standing.

EMI-CLAIRE
Vincent?

VINCENT
Hey, Em. Long time no see.

EXT. COLLEGE - MORNING

Vincent walks out with Emi-Claire with his hands in his pockets.

EMI-CLAIRE
What are you doing here?

VINCENT
I heard your voicemail and wanted
to see you.

Emi-Claire blushes.

EMI-CLAIRE
You did?

VINCENT
Yeah.

EMI-CLAIRE
Wow.

VINCENT
Well, what should we do? What do
you like?

EMI-CLAIRE
Well.. I like boba, but I just had
one.

A fan walks up to Vincent and asks for a picture. Vincent
gets a quick picture and shoos the fan away.

EMI-CLAIRE (CONT'D)
Does that happen a lot?

VINCENT
Every day.

EMI-CLAIRE
Hm.

VINCENT
What did you have planned today?

EMI-CLAIRE
Practicing clarinet, homework,
helping with dinner. Usual stuff.

VINCENT
You've always been so busy.

EMI-CLAIRE
But aren't you? With all your movie
stuff?

VINCENT

Sometimes. But I take breaks, and I know you don't.

EMI-CLAIRE

What do you mean? I take breaks.

Vincent shrugs.

INT. THRIFT SHOP - DAY

Vincent and Emi-Claire are in a high end thrift shop. Vincent shows her a designer puffer jacket (I was thinking Moncler).

VINCENT

Do you like this?

EMI-CLAIRE

Are you sure?

VINCENT

It's good. I've got more than enough to afford this, trust me.

EMI-CLAIRE

Well I know, but you just met me again. We don't know each other.

VINCENT

It's fine. This puffer doesn't mean anything, it's just a gift for a friend.

EMI-CLAIRE

Alright, then.

EXT. SIDEWALK - DAY

Vincent and Emi-Claire are walking to his car. Emi-Claire is wearing the puffer.

EMI-CLAIRE

Thanks for the jacket. I really do like it.

VINCENT

Yeah. It looks good on you.

EMI-CLAIRE

Thanks.

VINCENT

What do you want to do next?

EMI-CLAIRE

I should get back to my family.
I've been really busy and haven't
been able to spend time with them.

VINCENT

Oh, really?

EMI-CLAIRE

Yeah, but we could hang out another
time.

INT. ROLLS ROYCE - DAY

Vincent and Emi-Claire are in the back of the Rolls Royce.
They are in Emi-Claire's neighborhood.

EMI-CLAIRE

Right here's good. I can walk the
rest of the way.

Tim pulls over.

VINCENT

Why here?

EMI-CLAIRE

Come outside with me.

Emi-Claire looks at Tim.

EMI-CLAIRE (CONT'D)

Thanks for the ride.

Tim nods, then Emi-Claire and Vincent both get out.

EXT. NEIGHBORHOOD - DAY

Vincent walks over to Emi-Claire's side of the car.

VINCENT

So, why here?

EMI-CLAIRE

My family hates you, Vincent.
There's always someone home, so
they'd probably see your car. And I
have to take this jacket off.

Emi-Claire takes off the puffer and balls it up in her arms.

EMI-CLAIRE (CONT'D)
It was good to see you again, V,
but we've both got a lot going on,
don't we?

VINCENT
I don't know, Em.

EMI-CLAIRE
It's okay. I should go now.

VINCENT
I'm sorry for leaving you. I want
you to come over tonight.

EMI-CLAIRE
Vin-

VINCENT
Look, just one night to get
everything off our chests. We can't
leave it like this.

Emi-Claire sighs.

EMI-CLAIRE
Okay. Pick me up from the park down
the street at 10.

VINCENT
Alright.

Emi-Claire turns to her house.

EMI-CLAIRE
Okay, I'll see you.

VINCENT
Yeah. See you then.

INT. COSTUME SHOP - DAY

Vincent walks in a costume shop where Neferu, Roberto and Paul Daniel Morrison (the director) are, among costume designers and other producers.

ROBERTO
You're late.

VINCENT

I know when I'm late. I don't need you to tell me.

ROBERTO

You can't show up whenever you please, Vincent, and you know that.

VINCENT ~~whatever~~ *sorry*

Alright, ~~whatever~~. Let's just get going with this shit.

QUICK CUTS of Neferu and Vincent putting on their outfits.

They stand side by side as the crew look critically. Vincent has a sleek black suit and Neferu has an elegant short dress.

PAUL MORRISON

What if we went in a different direction?

ROBERTO

What do you mean?

PAUL MORRISON

Vincent and Neferu are the two hottest actors in the industry. This movie is bigger than the first one, we need excess, more style. We need iconic.

EXT. COSTUME SHOP - NIGHT

Vincent is smoking outside waiting for Tim and his car. Neferu exits the shop and stands next to him.

NEFERU

You're not gonna stay pretty too long if you keep smoking.

Vincent groans.

NEFERU (CONT'D)

I like the new outfits.

VINCENT

Me too.

(beat)

What are you doing tonight?

NEFERU

Going to dinner.

VINCENT
Yeah? With who?

NEFERU
My boyfriend.

VINCENT
Oh shit, ok. Nice.

NEFERU
Mm-hm.
(beat)
Alright, bye.

VINCENT
See you soon.

Neferu walks off and Vincent looks up when she does. He gets lost in her outfit, hair, skin, and walk. She turns her head back to see Vincent looking.

They make eye contact and Neferu smiles at Vincent before walking on.

EXT. PARK - NIGHT

Emi-Claire is sitting on the swing in her puffer jacket. Vincent's car drives up and Vincent steps out of the driver seat.

VINCENT
Hey!

EMI-CLAIRE
Hi.

Emi-Claire hops off the swing and walks over to Vincent. They stare at each other.

EMI-CLAIRE (CONT'D)
No driver?

VINCENT
Nope. I kinda want to drive ~~it~~ *this car*
more, I don't do it too much.

EMI-CLAIRE
Mm.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Vincent opens the door to his house and steps inside, followed by Emi-Claire. She admires the house as she looks around.

VINCENT
You can just take a seat on the couch. I'll be there in a sec.

Emi-Claire sits on the couch and Vincent goes to the kitchen.

VINCENT (CONT'D)
Do you want any food or drinks?

EMI-CLAIRE
Oh no, I'm alright. Thanks.

VINCENT
What about ice cream?

Emi-Claire grins.

EMI-CLAIRE
Yeah, okay.

Vincent opens the freezer. He has three flavors.

VINCENT
Vanilla, lavender honey, or gianduja?

EMI-CLAIRE
What?

Vincent smiles.

VINCENT
Some fancy Italian shit. It's pretty good though.

EMI-CLAIRE
Whichever.

Vincent grabs the gianduja and scoops it into two bowls. He sits next to Emi-Claire and hands her a bowl.

EMI-CLAIRE (CONT'D)
Thank you.

They sit in silence eating ice cream for a little bit.

EMI-CLAIRE (CONT'D)
Wow, this is really good.

VINCENT

For real.

(beat)

Still do clarinet?

EMI-CLAIRE

Yeah, I'm trying to get to first chair but it's tough. The band's good.

VINCENT

Mm-hm, Mm-hm.

EMI-CLAIRE

How's Revengers 2 going?

VINCENT

Good. Just got costumes picked out today.

EMI-CLAIRE

Nice. How's it like working with Neferu Ashraf?

VINCENT

She's cool. We haven't talked too much yet.

EMI-CLAIRE

Okay.

Silence in the room. Vincent sighs.

VINCENT

Emi-Claire, I-

They look at each other.

VINCENT (CONT'D)

I don't know. I don't know how to talk to you.

(beat)

Why'd you leave that voicemail? You seem like you don't want to talk to me that much.

EMI-CLAIRE

I- I don't know. So much has changed since we last saw each other and I wanted to see if you were still you.

VINCENT

I don't even know if I am anymore.

EMI-CLAIRE

You are. You're different, but
you're still you.

VINCENT

I feel like the deeper I go into
this world, the less I really am
me. I'm getting lost in it all.

EMI-CLAIRE

I feel the same way. I work so
hard, but nothing changes. I can't
get to ~~first clarinet~~, I can't be
around my family as much, and I
can't get the bags out from under
my eyes. I just want my work to pay
off, because while you're living
your dreams I'm stuck. I don't want
to be.

my
solo

VINCENT

You gotta keep it up. Things'll get
better.

EMI-CLAIRE

Everybody tells me that. But tell
me, why do you feel so lost when
you're accomplishing everything
you've always wanted to?

VINCENT

I've been addicted to smoking since
I was 14 because my dad always
smoked around me and I thought it
was cool. Now he's dying of lung
cancer and I still can't stop.
That's one thing, and then I'm also
forced to deal with the people I
don't want to become, the soulless
of Hollywood. The ~~bloodsuckers~~ ppl
trying to get me to do and say
things I would never do or say.
Fuck.

EMI-CLAIRE

Your dad has cancer?

Emi-Claire sheds a few tears.

EMI-CLAIRE (CONT'D)

I'm sorry, V.

VINCENT

Don't you miss the simplicity? When we were just kids that liked each other and were worried about little things?

EMI-CLAIRE

Of course I do.

VINCENT

Well, I want to live that again. And I really am sorry for how I treated you.

EMI-CLAIRE

I know you are, I can see it.

(beat)

You didn't have to leave me.

VINCENT

I know, but I gave my all to my dreams, and I thought if I lost you, I could find myself, but I'm still lost. I want to make things right.

EMI-CLAIRE

It's just so hard right now, V, for both of us.

VINCENT

It is, but we can at least keep in touch. I think us being in each others lives could help us both.

EMI-CLAIRE

Yeah. I think so too.

EXT. LOS ANGELES - NIGHT

Shots of the city at night.

INT. ROLLS ROYCE - NIGHT

Vincent parks at the same spot from before. He looks at Emi-Claire.

VINCENT

Well, this is it.

EMI-CLAIRE

Here.

Emi-Claire gives Vincent here phone number written on a napkin.

EMI-CLAIRE (CONT'D)
We'll keep in touch.

VINCENT
Yeah. See you.

EMI-CLAIRE
Bye!

Emi-Claire gets out of the car.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Emi-Claire gets back to the house. Kai and Daniel are on the computer again.

KAI
Hey, Em.

DANIEL
Hi.

EMI-CLAIRE
Go to bed!

KAI
Five more minutes!

Emi-Claire shakes her head.

EMI-CLAIRE
You better get off in five minutes then. Don't make me come back down.

KAI
Alright, alright.

EMI-CLAIRE
Goodnight, kids.

Both kids say goodnight.

INT. FAMILY HOUSE - UPSTAIRS HALLWAY - NIGHT

Emi-Claire walks up to her stairs and is about to get in her room when Hana opens the door next to it and walks out. Emi-Claire glances and sees a guy in the room before Hana closes the door.

Hana notices Emi-Claire and realizes she's been caught. *She had*

EMI-CLAIRE
(whisper)
Hana!

HANA
(whisper)
Fuck, Em! I- I-

Emi-Claire sighs.

HANA (CONT'D)
(whisper)
Wait, where'd you get that puffer?
That's Moncler.

EMI-CLAIRE
(whisper)
I thrifted it.

Hana's not buying it.

HANA
(whisper)
Really? You thrifted a Moncler
jacket on a random Tuesday?

EMI-CLAIRE
(whisper)
What?

HANA
(whisper)
Vincent?

EMI-CLAIRE
(whisper)
Hana, come on. No! Hey, let's not
skip over that guy in our FAMILY
house!

HANA
(whisper)
That's my boyfriend, you've met
him! I can tell when you're lying
too, by the way you said "no!"
Okay? let's not tell on each other.

EMI-CLAIRE
(whisper)
I don't even know what I'm doing
right now, Hana.

HANA

(whisper)

Well, he's an asshole, but whatever you gotta do. I think you're smart enough to be alright, just be careful.

EMI-CLAIRE

(whisper)

I love you.

HANA

(whisper)

Love you too.

They hug.

EMI-CLAIRE

(whisper)

Hey, you be careful too! Don't just be sneaking any boy in here.

HANA

(whisper)

I don't. Come on.

Emi-Claire opens her door.

EMI-CLAIRE

(whisper)

And don't be loud. The walls are thin.

HANA

(whisper)

Ew, you freak.

Emi-Claire flips a peace sign and goes into her room.

INT. SET HOUSE - MORNING

Vincent walks into a house being used for filming. The crew is already setting up as Vincent finds Roberto and hugs him.

VINCENT

Hey, Roberto. I'm ready!

ROBERTO

Good to have you. How's your dad?

VINCENT

We'll see how things go, but he's ok.

ROBERTO
Send my best wishes, please.

VINCENT
Yeah.

EXT. SET HOUSE - MORNING

A shot of the house with people coming inside with equipment.

INT. SET HOUSE - KITCHEN - MORNING

A Production Assistant holds the clapboard up to the camera.

PA
REVENGERS 2, scene 1, take 1.

He claps it and goes out of frame. Vincent is revealed, sitting in a corner on the kitchen floor. Paul Morrison (the director) calls-

PAUL MORRISON
Action!

The camera starts recording and slowly zooms into Vincent's eyes as he stares off coldly into space.

PAUL MORRISON (O.C.) (CONT'D)
Cut!

Vincent looks back up and grins.

VINCENT
First shot in the books.

EXT. FAMILY HOUSE - DAY

Emi-Claire parks on the curb. Kai and Daniel are trying to climb onto the roof when she gets out of her car and walks into the front yard.

EMI-CLAIRE
Hey! Get down from there!

The kids sigh and climb down.

EMI-CLAIRE (CONT'D)
Come on, guys. You can get hurt doing stuff like that.

DANIEL

Sorry.

INT. FAMILY HOUSE - KITCHEN - DAY

Emi-Claire walks in the house and sees Hana, Lily-Mae, and her mom in the kitchen.

LILY-MAE

About time.

EMI-CLAIRE'S MOM

Oyakodon tonight.

EMI-CLAIRE

Okay.

Emi-Claire washes her hands.

LILY-MAE

Hana, it's about time you start thinking of schools.

HANA

Not right now.

EMI-CLAIRE

Why?

HANA

I mean I've got plenty of time, and school's not that important.

LILY-MAE

It is!

EMI-CLAIRE

Well what about USC, with me?

Hana laughs.

HANA

I'm not getting into USC! I'll probably just go to city college.

LILY-MAE

City college?

HANA

Yeah, it's way easier and cheaper.

LILY-MAE
You'd get way more opportunity from
actual colleges.

HANA
I know. Maybe I'll transfer
eventually.

Suddenly DANIEL falls off the roof outside and hits the
floor. Emi-Claire sees it happen and yells.

EXT. FAMILY HOUSE - DAY

The women run outside to see Kai on the roof and Daniel on
the floor holding his arm in pain and crying.

LILY-MAE
Hey are you okay?

Lily-Mae kneels down to help Daniel.

DANIEL
My arm hurts really bad.

Emi-Claire looks up at Kai.

EMI-CLAIRE
Kai, get off the fucking roof!

HANA
Whoah, Em.

EMI-CLAIRE'S MOM
Bring Daniel inside.

Emi-Claire reaches her arms up and helps Kai get down as
Lily-Mae guides Daniel inside.

EMI-CLAIRE
I already told them to get down.

HANA
Come on kids.

KAI
Em, I'm sorry. I didn't think-

EMI-CLAIRE
I don't want you guys getting hurt.
You kids are running wild.

Kai goes inside. Emi-Claire looks at her mom and shakes her
head.

EXT. STREET - MORNING

A shot of turkeys crossing the street. It's Thanksgiving!

INT. VINCENT'S HOUSE - DINING ROOM - DAY

Vincent is eating Thanksgiving food with his dad. His dad is looking weaker.

VINCENT'S DAD

Thanks for buying this shit, Vince.
It's really good, I just don't get
that hungry anymore.

VINCENT

Yeah.
(beat)
I hung out with Emi-Claire again
the other day.

VINCENT'S DAD

Really? How is she?

VINCENT

She's good. Working hard, getting
things done.

VINCENT'S DAD

Great.

VINCENT

And I'm inviting her over tonight.

VINCENT'S DAD

Really? Wow, so you guys are pretty
tight again.

VINCENT

It's nothing right now.

VINCENT'S DAD

Seems like something.

VINCENT

Well, I don't know. It's still kind
of uncomfortable.

VINCENT'S DAD

What about that Egyptian girl
you're acting with?

Vincent looks to the side then looks back at his dad.

VINCENT
That's nothing. Just business.

VINCENT'S DAD
Man, that girl is stunning though.

VINCENT
Yeah, no lie.

They stop talking for a second and eat some more.

VINCENT (CONT'D)
Dad, I got you something.

Vincent passes his dad an envelope. He opens it to see three plane tickets to Houston and a chemotherapy brochure.

VINCENT'S DAD
I..

VINCENT
It's the best chemotherapy in America. We might be able to save you.

VINCENT'S DAD
Vincent.. thank you.

VINCENT
We're going next week.

VINCENT'S DAD
You're coming with me?

VINCENT
I have to.

Vincent grabs his dad's hand.

VINCENT (CONT'D)
I'm gonna make sure we win, dad.
Trust me.

INT. FAMILY HOUSE - KITCHEN - DUSK

Emi-Claire, her mom, her dad, and Lily-Mae are in the kitchen. Emi-Claire's dad isn't listening to the conversation, just making turkey.

The family's making Mac and cheese, mashed potatoes, stuffing, and other Thanksgiving classics.

EMI-CLAIRE'S MOM
Where is Hana?

LILY-MAE
On the phone with a boy.

EMI-CLAIRE'S MOM
Oh. Boy crazy.

Lily-Mae scoffs.

EMI-CLAIRE
It's pretty sweet though. She's in love.

EMI-CLAIRE'S MOM
She get lazy. Don't cook anymore.

LILY-MAE
She can't cook anyways.

EMI-CLAIRE'S MOM
It don't matter, I can't cook American food! If you can help, help.

LILY-MAE
At least dad's here. We wouldn't be able to do any of this crap without him.

Emi-Claire's dad looks back and smiles.

EMI-CLAIRE'S DAD
I can cook alright. Not as good as you ~~guys~~ ^{girls} though.

He puts the turkey in the oven. Lily-Mae looks at it.

LILY-MAE
Fat fucking turkey.

EMI-CLAIRE
RIP.

IP

INT. FAMILY HOUSE - DINING ROOM - NIGHT

The dinner is ready as a song (I like here) plays over the family dinner. It's a big feast, with mostly traditional Thanksgiving food and some Japanese dishes like daikon and inari.

EVERYONE
Itadakimasu.

The feast begins.

KAI
Em, are you gonna watch Avengers 2
or no?

Emi-Claire looks up at Hana, who looks at her. They look away
from each other.

LILY-MAE
Shut up, Kai.

EMI-CLAIRE
Maybe.

She smiles a little.

LILY-MAE
What?? Why?

EMI-CLAIRE
I'm still rooting for him. We were
friends.

LILY-MAE
Oh my God, whatever.
(beat)
The fat turkey is pretty good, dad.

EMI-CLAIRE'S DAD
Thanks!

INT. FAMILY HOUSE - BATHROOM - NIGHT

After dinner Emi-Claire is putting on makeup in the bathroom.
She gets a knock on the door.

EMI-CLAIRE
Yeah?

LILY-MAE (O.S.)
Em, open the door for a second.

Emi-Claire rolls her eyes and opens the door. Lily Mae is
standing there frustrated.

LILY-MAE (CONT'D)
Can I come with you to the party or
whatever you're doing?

EMI-CLAIRE
Sorry, Lily, it's invite only.

LILY-MAE
Oh my God, can't you ask? I need a
break from this family.

Emi-Claire looks at Lily-Mae. She's tired.

EMI-CLAIRE
Yeah, of course. I'll come get you
if they say yeah.

LILY-MAE
Thanks.

Emi-Claire nods.

LILY-MAE (CONT'D)
Alright well..
(beat)
I'll see you later.

EMI-CLAIRE
Okay. Bye.

Lily-Mae closes the door.

EXT. VINCENT'S HOUSE - PATIO - NIGHT

Vincent and Ace Wess are smoking a blunt on his patio,
overlooking LA. Music can be heard from inside. Vincent hears
his car driving up.

VINCENT
Oh, shit. They're here.

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

The Rolls Royce pulls up, then Emi-Claire and Michelle get
out, followed by Tim. Michelle has her jacket.

MICHELLE
Jesus. Whose party is this?

EMI-CLAIRE
You'll see.

TIM
(to Michelle)
You don't know?

MICHELLE

No.

Ace opens the door and steps outside.

ACE

Whas' good with y'all?

Michelle is shocked and smiles.

MICHELLE

Are you Ace Wess?

Ace nods.

MICHELLE (CONT'D)

Em, how the fuck did you get invited to Ace Wess's party?

ACE

Oh, it ain't my party.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Inside the house there are like 10 or so people partying. There's a table with a stockpile of Thanksgiving food, expensive liquor, and champagne.

Everybody from outside walks in. Michelle looks around, very enamored, until she sees the Revengers and Back Home posters on the wall, then her demeanor completely changes.

MICHELLE

Emi-Claire! What the fuck?

EMI-CLAIRE

Shut up and take a shot with me.

MICHELLE

Who are you??

Emi-Claire pours two shots of Hennessy and gives one to Michelle. Emi-Claire gives a digital camera to someone standing nearby.

EMI-CLAIRE

(to party person)

Can you take a video of me and my friend?

The person nods and takes the camera. Emi-Claire comes back to Michelle.

MICHELLE

Fuck..

(beat)

Fuck it. To bad decisions.

EMI-CLAIRE

No. To being happy.

They cheer and take a shot. Emi-Claire goes outside where Vincent is.

EXT. VINCENT'S HOUSE - PATIO - NIGHT

Vincent went from a blunt to a cigarette. Emi-Claire opens the sliding door. Without looking, Vincent says-

VINCENT

Hey, Em.

Emi-Claire walks up beside him.

EMI-CLAIRE

The host doesn't want to go to his own party?

VINCENT

I'll be in in a second.

EMI-CLAIRE

Come in now.

Vincent drops his cigarette and puts it out. He looks to Emi-Claire.

VINCENT

You're wearing that jacket again.
We gotta get you some ~~more~~ ^{else}

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Vincent and Emi-Claire take a shot together. Vincent sees Michelle, who's staring at them. She walks over.

MICHELLE ✓

Hey guys.

EMI-CLAIRE

(to Vincent)

V, this is my best friend Michelle.

VINCENT

Nice to meet you.

MICHELLE
I'mma let Em make her decisions,
but be careful. I know what you
did.

VINCENT
Chill, that was a long time ago.

MICHELLE
Mm-hm. Just be careful.

VINCENT
You know who you would like? My
friend Tim. I think he's outside.

Michelle side-eyes him and walks over to the food table.

VINCENT (CONT'D)
(to Emi-Claire)
Could I interest you in some Moet?

CUT TO:

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Vincent popping a bottle of Moet while Emi-Claire records on
the digital camera.

VINCENT
REVENGERS 2! 12 million dollars!!

Everybody cheers, and Michelle looks back at Emi-Claire
talking to Vincent. She takes a shot and goes outside.

Vincent and Emi-Claire sit on the couch. They sit close,
leaning on each other.

VINCENT (CONT'D)
I really missed you.

EMI-CLAIRE
I missed you so much.

VINCENT
Do you see it? Why I chased my
dreams? For this.

EMI-CLAIRE
Yeah, but life on my side's not
bad.

They look at each other and Vincent laughs. Emi-Claire laughs
at his laugh.

VINCENT
Man, nothing's even funny.

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

~~Vincent~~, Ace, Tim and Michelle are passing a blunt around when Vincent and Emi-Claire come out. They're holding on to each other.

TIM
No, no, listen. Alright, it's millions of turkeys that die for Thanksgiving, but I think more other birds survive, you know?

Michelle laughs.

MICHELLE
No, yeah, like I actually get what you're talking about! The chickens.

TIM
Yeah, exactly.

MICHELLE
Like do they.. do more chickens survive because people are eating turkey?

Vincent and Emi-Claire step into the circle. Ace daps up Vincent and passes him the blunt. It gets passed around throughout the scene.

VINCENT
What y'all talking about?

ACE
Turkeys.

VINCENT
Damn.

MICHELLE
Vincent, Emi-Claire is so beautiful, but like, I.. shit. I-
(beat)
Don't break her heart. She's always talking about you-

EMI-CLAIRE
Michelle, shhh.

TIM

Vincent, do you think other birds
get eaten during Thanksgiving?

VINCENT

What?

TIM

Okay, this sounds dumb but listen.
Edgar Allan Poe is the crow right?

VINCENT

Yeah.

TIM

And I know you don't know Edgar
Allan Poe like me but that doesn't
matter. The thing is, though,
nobody eats crows.

VINCENT

Right?

TIM

But turkeys are common just like
crows. So I wonder if turkeys were
more common before Thanksgiving and
we're just living among crows. Cuz
think of it, how would Edgar Allan
Poe write about crows if they were
eaten every year? They wouldn't be
cool any more. You know?

VINCENT

Uh.. I don't know. Turkeys are cool
though.

Tim
line

Vincent and Tim look at each other, burst out laughing, and
the rest of the group follows.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Everybody from outside takes a shot together. Emi-Claire and
Vincent hold each other and move to the wall.

EMI-CLAIRE

Can we kissss? For old times sake?

She gets closer to him.

VINCENT

Noo.. we'll regret it. And
everyone's here.

EMI-CLAIRE

It's okayy, I won't regret it.

Michelle and Tim are talking to each other. Michelle notices Vincent and Emi-Claire.

MICHELLE

I think we should separate them.

TIM

They look happy, though. Vincent isn't usually like this.

MICHELLE

They're too messy. They're gonna do something they regret.

Back to Vincent and Emi-Claire. Vincent gently shakes off Emi-Claire and finds himself face to face with Michelle.

MICHELLE (CONT'D)

Don't kiss her, Vincent. She's too drunk.

VINCENT

I'm drunk as her! But I already said no, it's good.

Michelle looks at him suspiciously.

VINCENT (CONT'D)

Come onnn, don't be a bitch, just enjoy the food.

She looks at him shocked.

VINCENT (CONT'D)

Nooo, no, I'm sorry. I'll make you a plate.

Emi-Claire sits on the couch and kinda sinks in. Ace is eating food on the couch too. Emi-Claire's pretty slumped.

ACE

Ay, girl, you good?

EMI-CLAIRE

Mmmm-hmmm. Where's Vincent?

ACE

He around, shi, you want me to get him?

Emi-Claire nods and Ace gets up.

Vincent is chugging liquor out of the bottle when Ace finds him.

ACE (CONT'D)
Damn, n****!

Vincent sets the bottle down after a big drink and recoils.

VINCENT
What's goood, Ace?

ACE
Shiii, your girl's not looking too good. She asked for you.

VINCENT
Mm, okayy.

Vincent finds Emi-Claire on the couch. She's staring off.

VINCENT (CONT'D)
Emm, are you alrightrrr?

Emi-Claire looks up and smiles when she sees Vincent.

EMI-CLAIRE
I threw up outside, I thinkk I got it on my jacket.

Vincent looks and doesn't see any vomit.

VINCENT
Uh, I don't knoww but I think you're good. I'm gonna get Tim to drive you, he hasn't draank.

EMI-CLAIRE
I want to stay with youuu.

VINCENT
Another time, I promissse.

EMI-CLAIRE
Okayy, I'm tired.

Ace is talking to Tim.

TIM
You don't see it though?

ACE

Nah, manee. Rap and goth emo shit,
nahh and I don't mean it like that
to insult you cuz I fuck with that
shit, they just too different.

TIM

See, but I already see it a little
with Three 6 Mafia, a little Geto
Boys. There's something there.

Vincent joins them.

VINCENT

Ay, Timm. You didn't drink, did
you?

TIM

Fuck yeah, I drank.

VINCENT

Fuckkkk.

Vincent pulls out his phone and calls Roberto. Tim and Ace
get back to their discussion.

VINCENT (CONT'D)

Robertooo, mi amigo.

(beat)

I need a car to my house. To drive
my friends home. Shit, bring like
three cars.

(beat)

Whatttt? Ay, I got Ace Wess here,
he's a big rapperr. He needs his
own car.

(beat)

Yes, I'll be on time. Come onnn.
Just take it out of my contract.

(beat)

Okayy. Thank you. See you Monday.

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

Three black vans pull up to Vincent's house, and shortly
after people start to get in.

Ace and his homies dap up Vincent before getting in their
van. Michelle, Tim and Emi-Claire are also outside.

TIM

Michelle, I'm staying over. I'll
see you.

MICHELLE

Okayy, baby! We gotta hang out again. Bye, Vincent. Great party.

VINCENT

Bye.

Tim and Michelle wave and she gets in the car.

Emi-Claire and Vincent embrace each other. They keep the hug for a while and it turns into some sort of drunk cuddling.

VINCENT (CONT'D)

See, it would've been bad for us to kiss. Cuz we're sooo weird.

EMI-CLAIRE

Noooo, it's fine, we loved each other.

Vincent and Emi-Claire look into each other's eyes and then make out. Tim slightly smiles and walks inside.

Vincent pulls back and then they make out again. Vincent pulls back, but they both smile.

VINCENT

Okayy, okay.. I-

They laugh. Emi-Claire walks to the car and opens the door.

VINCENT (CONT'D)

See you soon.

Emi-Claire smiles and gets in the car. Vincent watches it drive off and takes everything in before stepping inside his house.

INT. VINCENT'S HOUSE - VINCENT'S ROOM - NIGHT

Vincent lays down and sprawls his arms out on his mattress, staring into the ceiling with a smile and sigh of relief.

MATCH CUT TO:

INT. FAMILY HOUSE - EMI-CLAIRE'S ROOM - NIGHT

Emi-Claire laying in the same position, staring up at her wall smiling.

MATCH CUT TO:

INT. VINCENT'S HOUSE - VINCENT'S ROOM - MORNING

Vincent starts to wake up from a long sleep. He groans as he tries to sit up.

VINCENT

Fuckk.

He checks the clock. It's 11:30.

INT. VINCENT'S HOUSE - LIVING ROOM - MORNING

A hungover Tim is drinking coffee and eating eggs at the kitchen table. Vincent grabs the French press and pours himself one too. He sits down with Tim.

VINCENT

Morning.

TIM

Morning.
(beat)

VINCENT

Can you drive me to work?

Tim sighs and nods.

VINCENT (CONT'D)

Do you think Emi-Claire feels weird?

TIM

Doubt it. You guys were just having fun.

VINCENT

But it meant something.

TIM

I guess. I'm sure you guys have had more important kisses though.

INT. FAMILY HOUSE - EMI-CLAIRE'S ROOM - MORNING

Emi-Claire is passed out in her room. Lily-Mae quietly enters.

LILY-MAE

Em, wake up. We-

She sees the Moncler puffer on the floor.

LILY-MAE (CONT'D)
What the hell is this?

She sees the digital camera nearby and grabs it. She hesitates, then turns it on.

She watches the video of Emi-Claire and Michelle taking a shot. After that the next video plays and it's Vincent popping the Moet. She looks at Emi-Claire in shock.

LILY-MAE (CONT'D)
Oh my God. Em, what are you doing?

Lily-Mae turns the camera off and leaves the room.

INT. BALLROOM - MORNING

The filming of a scene for Avengers 2. It's a fancy ballroom dance, with a good amount of extras. Vincent and Neferu are framed wearing their new outfits.

Neferu has a velvet dress and heels, while Vincent has a white suit and red dress shirt. The same crew members are there.

Vincent makes eye contact with Neferu as the PA does the clapboard in front of the camera.

PA
Scene 23, take one.

PAUL MORRISON
Action!

Vincent walks up to Neferu, who looks away from him. He gets in her line of vision.

VINCENT
Enjoying the party?

NEFERU
Well look who it is. I know you.

VINCENT
Everyone knows me.

NEFERU
Likewise.

Vincent grabs Neferu's hand.

VINCENT

There are bad people looking for
you. I'm here to save you.

They begin slow dancing.

NEFERU

I don't know who to trust anymore.
Especially not you.

Neferu looks to someone off camera.

NEFERU (CONT'D)

They're watching. Kiss me.

VINCENT

Right now? Wouldn't that raise-

Neferu kisses Vincent and they sway to the music slowly.
After a long kiss Vincent pulls back.

VINCENT (CONT'D)

I don't understand, now they know.

NEFERU

Exactly. I'll be able to slip away,
and you can deal with them.

VINCENT

Why are you putting it on me?

NEFERU

Oh, come on. You can deal with
them.

She kisses him again, shorter this time.

NEFERU (CONT'D)

For your troubles.

She smiles and walks off.

PAUL MORRISON

Cut! That was amazing, guys!

Vincent and Neferu smile at each other. Paul Morrison walks
up.

PAUL MORRISON (CONT'D)

You guys got it!

INT. PRODUCTION OFFICE - WAITING ROOM - MORNING

Neferu is reading a book outside Roberto's office. There's muffled yelling from inside.

INT. PRODUCTION OFFICE - ROBERTO'S OFFICE - MORNING

Roberto and Vincent are having an argument.

ROBERTO

We're ~~starting~~ filming next week!

VINCENT

I bought these tickets before I knew that! I'm sorry, but-

ROBERTO

I sent three cars to your house last night! My drivers drove all your drunk friends home and now you're telling me you have to go to Texas for a week? Are you crazy?

VINCENT

Hey, don't fucking cut me off! This is my dad's life we're talking about!

ROBERTO

You don't need to be there, you need to be here! You can't just show up to work when you want!

VINCENT

I never said I was going to do that! As soon as I get back I'm committed, I swear!

ROBERTO

I don't give a fuck what you say. You better refund your ticket, because you're not going, ~~you~~ ~~entitled~~ prick.

VINCENT

I'm going. You can't do shit to me, I'm ~~Vincent Devereaux~~, the face of Avengers 2. You can't fire me.

ROBERTO

We can sue you, retard.

VINCENT

Then I'll fucking leave. You can't make the movie without me.

ROBERTO

I don't need to make this movie! There's thousands of movies I could choose to produce.

Vincent sighs.

VINCENT

Alright, Roberto, I'm sorry. I know I haven't been focused. But I will be, you know me! REVENGERS made me who I am, you did too. I have to go to Texas, I'm sorry. Fine me and we'll move past this.

Roberto sighs.

ROBERTO

Only because of the situation. You're gonna be on time EVERY day of shooting.

VINCENT

Yeah. Thank you, Roberto. I love you.

ROBERTO

~~Whatever.~~ 

INT. PRODUCTION OFFICE - WAITING ROOM - MORNING

Vincent leaves Roberto's office. He glances at Neferu.

NEFERU

You boys were playing pretty rough in there.

VINCENT

It's resolved.

NEFERU

Honestly, you don't need to go to Houston. I get it, but you fucked up the schedule.

VINCENT

Look, I don't really care. It's done.

NEFERU

Don't be like that. Your actions
affect other people.

VINCENT

I know that. But I put my family
before work, like everyone should.

NEFERU

I agree with you, but we're
counting on you and you're counting
on us.

VINCENT

Why the ~~fuck~~ are you lecturing me?

he

NEFERU

Chill out. Talking like that isn't
going to impress anyone.

Vincent sighs.

VINCENT

Alright.

Then he leaves.

INT. FAMILY HOUSE - KITCHEN - NIGHT

Emi-Claire, her mom, Lily-Mae, and Hana are making food
again. People aren't really talking to each other.

EMI-CLAIRE

Lily, have you seen my headphones
anywhere?

LILY-MAE

No.

EMI-CLAIRE

Mm. Well let me know if you find
them.

Lily-Mae sighs and doesn't respond.

EMI-CLAIRE (CONT'D)

You okay?

LILY-MAE

Yeah.

EMI-CLAIRE

Ok.

They go back to making food.

INT. FAMILY HOUSE - DINING ROOM - NIGHT

Everybody's eating dinner. Emi-Claire keeps looking towards Lily-Mae, who's avoiding eye contact. Lily-Mae gets up to go upstairs, and Emi-Claire decides to follow.

INT. FAMILY HOUSE - UPSTAIRS HALLWAY - NIGHT

Lily-Mae gets to the top of the stairs and Emi-Claire follows behind.

EMI-CLAIRE

Lily, what's wrong? What's going on?

LILY-MAE

Em, what are you doing? I know where you go out at night, and who buys your designer jackets.

EMI-CLAIRE

What? Did you go through my stuff?

LILY-MAE

I came to wake you and you were passed out drunk with your jacket on the ground.

(beat)

You're changing up on your family for some asshole that cut-

EMI-CLAIRE

Just shut up, Lily-Mae! Why are you so invested in my life? You judge me for everything I do, which is why your life's so boring!

LILY-MAE

My life's grounded! You're running wild with Vincent, and let's face it, he doesn't really care about you. You think he does, but you're just another girl to him. Why waste any time on him?

EMI-CLAIRE

We see sides in each other nobody else does.

EMI-CLAIRE (CONT'D)

You don't understand, just like how you don't understand how Hana talks to her boyfriend, or how Kai and Daniel spend so much time on the TV. Why the fuck do you judge everyone else when you don't understand?

LILY-MAE

We're a family! You guys aren't thinking rationally a lot of the time, and someone has to stay realistic to keep the family together, but lately you guys have been making it so hard!

Lily Mae starts crying.

LILY-MAE (CONT'D)

I don't want you to get hurt again, Em. I don't want anyone in this family to get hurt, even if that means I have to. I know everyone in this family thinks I'm nosy and bitchy but I've saved you guys a lot of times, and don't tell me that I haven't!

EMI-CLAIRE

I-I just wish you eased up a little. You know, you worry about us too much, and you gotta worry about yourself a little more.

LILY-MAE

Don't do anything stupid with Vincent, okay?

EMI-CLAIRE

Too late, I already made out with him drunk last night.

LILY-MAE

You're joking. That's not funny.

Emi-Claire looks at her with puppy eyes.

LILY-MAE (CONT'D)

No, Em.

EMI-CLAIRE

He's changed, though. I can tell. I would tell you don't worry about us, but I know you're going to.

EMI-CLAIRE (CONT'D)

Just chill, though, okay? I'll take you to the next party, now that the secret's out.

Lily-Mae shakes her head.

LILY-MAE

I'm going to bed.

EMI-CLAIRE

Wait! Don't tell Mom, I'm not ready for that talk.

LILY-MAE

Alright, sis. See you.

EXT. PARK - NIGHT

Vincent is sitting and smoking a cigarette on the bench, with a couple bags from shopping. Emi-Claire walks up and sits next to him.

VINCENT

Hey.

EMI-CLAIRE

Hey. Lily-Mae found out about us.

VINCENT

Shit, did she?

Emi-Claire chuckles.

EMI-CLAIRE

Yep, drama. She'll come around though, eventually.

VINCENT

Yeah.

(beat)

I got you some clothes.

Emi-Claire notices all the bags.

EMI-CLAIRE

Wow, thank you so much! You don't have to get me this stuff, you know.

VINCENT

You know me. I make sure the people around me are straight.

EMI-CLAIRE

Well, thank you, again. You got an early flight tomorrow, right?

VINCENT

Yeah, 7.

EMI-CLAIRE

Safe travels. I'll see you when you-

VINCENT

So.. when I get back I want to take you on a real date.

They make eye contact and Emi-Claire blushes.

VINCENT (CONT'D)

I know you got a lot going on, but I don't know. I just have to tell you how I feel.

Emi-Claire smiles.

EMI-CLAIRE

Yeah, okay. I'm down.

VINCENT

Yeah? Great, I'll let you know when I'm back in town!

MUSIC CUE: A Houston rap classic (I'd pick REMEMBER WHEN by H.S.E.)

EXT. SKY - MORNING

A small private plane flying through the sky to Texas.

MONTAGE - VARIOUS

A montage of Vincent, his dad, and his dad's girlfriend in Houston.

This includes Vincent and his dad riding in a SLAB car and smoking weed, drinking in a bar, Vincent's dad out with his girlfriend, and big BBQ platters.

There are also scenes of Vincent being approached by a lot of fans and talking, smoking, and trying lean with older guys.

After sipping and smoking, he leans back on a couch and stares at the ceiling. His vision gets fuzzy as he relaxes.

INT. CHEMOTHERAPY OFFICE - INFUSION ROOM - MORNING

The music and montage suddenly stops as Vincent and his dad's girlfriend are sitting in the infusion room with his dad getting an IV. Vincent is looking down and clasping his hands.

EXT. CHEMOTHERAPY OFFICE - MORNING

Vincent is smoking outside, it's a cloudy day. He looks back at the office and sees a person with a shaved head walking in, then back at his cigarette. He puts it out.

VINCENT

Fuck, Fuck!

Vincent puts his hands to his face and runs them through his hair. He looks up to the sky.

VINCENT (CONT'D)

If you're real, please-

Vincent prays.

VINCENT (CONT'D)

Don't let my dad die. We came way too far.

Vincent sinks to the ground. He's about to cry, but holds back his tears and takes a deep breath.

EXT. COLLEGE - MORNING

Emi-Claire and Michelle are walking and talking with boba. Emi-Claire is very well dressed.

MICHELLE

Hey, would you be down to hang out with me, Kevin, and Henry tonight?

EMI-CLAIRE

Yeah.

MICHELLE

Kevin's been saying Henry's
crushing hard on you.

Emi-Claire smiles.

MICHELLE (CONT'D)

Cause now you dress like some
celebrity. I bet he'd die for a
chance with you.

Michelle laughs, and Emi-Claire chuckles.

EMI-CLAIRE

I hope he doesn't say he likes me.
He's nice, I feel bad.

EXT. SKY - NIGHT

Vincent's plane flying through the sky. He's on the way back.

EXT. NEIGHBORHOOD - NIGHT

Michelle, Emi-Claire, Henry, and Kevin are walking around a
neighborhood. Michelle and Kevin are holding hands, talking,
and walking in front, leaving Emi-Claire and Henry to talk.

HENRY

I've been liking your outfits
lately. You changed your.. style?

EMI-CLAIRE

Thanks! Yeah, just felt like
spending some money.

HENRY

(chuckle)

Yeah.

(beat)

Hey.. I..

Emi-Claire listens, knowing what's coming.

HENRY (CONT'D)

How do I say this? You know, we
match each other's energy pretty
well.

EMI-CLAIRE

Right..

HENRY

Well, well, I was seeing if you wanted to hang out just us sometime, because I.. kind of like you.

She sighs.

EMI-CLAIRE

I like hanging out with you too, but I'm just not looking for anything right now.

HENRY

Yeah, yeah, of course. We could still hang out as friends, right?

EMI-CLAIRE

Yeah, it's just hard for me to get out that much besides when we're a group. Later, once things ease up.

HENRY

Okay, yeah.

INT. RESTAURANT - NIGHT

Vincent and Emi-Claire get seated. They're at a fancy restaurant.

EMI-CLAIRE

Wow, this place is so nice.

VINCENT

I know, and the food's great.

(beat)

So how's things with your family?

EMI-CLAIRE

Pretty low key, everyone's getting along.

(beat)

How was Houston?

VINCENT

Fun, but my dad's going through it right now.

(beat, laugh)

(MORE)

VINCENT (CONT'D)
I prayed for the first time in so long. And I don't even care about God like that.

EMI-CLAIRE
Really?

VINCENT
Yeah, it just got to a breaking point, or something.

Emi-Claire puts her hand near his and Vincent slides his into hers.

EMI-CLAIRE
Well, I think that's good. And I have faith your dad will be okay.

VINCENT
Thank you, I needed someone to, besides me.

Emi-Claire studies him.

EMI-CLAIRE
What do you think about the kids that idolize you?

VINCENT
Uh.. I don't know. Do kids really idolize me that much?

She rolls her eyes.

VINCENT (CONT'D)
What? REVENGERS is an R rated movie.

EMI-CLAIRE
Kids still watch R rated movies! My little cousins love you.

VINCENT
Really?
(beat)
Sometimes I wonder how I even got famous. What's so interesting about me?

EMI-CLAIRE
You're a mysterious pretty boy. That's different.

VINCENT

I hate when people call me
"pretty". I'm not a girl.

EMI-CLAIRE

But you are sooo pretty.

She laughs.

VINCENT

No, you're sooo pretty. I'm not all
that.

EMI-CLAIRE

(laughing, blush)
You're so corny!

VINCENT

What?

EMI-CLAIRE

It's okay, that's what I like about
you.

EXT. HILL - NIGHT

Vincent and Emi-Claire are walking up a hill holding hands.
Eventually they get to a view overlooking the city. They hold
each other and look out.

EMI-CLAIRE

You know, looking out at the city
is kind of overrated.

VINCENT

You think?

EMI-CLAIRE

Yeah, I just get reminded of all
the bad things in there. People
killing each other, families
struggling to eat, rich assholes
walking over bums.. it's like a
cage. I'd rather look up at the
Northern lights in the snow, maybe
just me and one other person, no
pain anywhere to be found.

VINCENT

Well, for me, I look at the city
and think of all the things I can
do.

(MORE)

VINCENT (CONT'D)

The city had my back when I was
nobody, and it has my back now that
I'm somebody. It gave me lessons no
Northern lights could.

(beat)

But I'd still go see them.

He suddenly kisses Emi-Claire. They kiss for a long time and
hold each other close.

EXT. FAMILY HOUSE - NIGHT

Lily-Mae is reading a book on the porch when the Rolls Royce
pulls up nearby, suddenly stopping, but Lily-Mae notices,
gets up, and walks over to the car.

Emi-Claire opens the door and sighs.

EMI-CLAIRE

What, Li-

LILY-MAE

Just have him get out for a second!

EMI-CLAIRE

For what? He doesn't need to get
out.

Vincent gets out of the car and smiles as he leans against
it.

EMI-CLAIRE (CONT'D)

Vincent, you don't have to get out,
it's fine.

VINCENT

How you been, Lily-Mae?

LILY-MAE

I've been fine, thank you.

Emi-Claire rolls her eyes.

VINCENT

How's mom?

LILY-MAE

She's good. Sorry to hear about
your dad by the way.

VINCENT

Thanks.

LILY-MAE
 Alright, Vince. We don't play about
 Emi-Claire, you know this.

VINCENT
 Mm-hm.

LILY-MAE
 Especially me.

VINCENT
 Mm-hm.

LILY-MAE
 So don't break her heart again,
 because if you do I'll make things
 very very hard for you.

VINCENT
 Of course. You know, she's taught
 me a lot.

LILY-MAE
 She's taught all of us a lot.

Emi-Claire smiles.

LILY-MAE (CONT'D)
 Well.. have fun. Em, let's watch a
 movie tonight.

EMI-CLAIRE
 Okay.

VINCENT
 Goodnight.

Lily-Mae nods and heads back inside. Emi-Claire and Vincent
 smile at each other.

EMI-CLAIRE
 Well, Vincent.. I should go back
 inside, but-
 (beat)
 Well I don't know.

Vincent pulls her close and they kiss, long and slow.

VINCENT
 I don't want to go.

EMI-CLAIRE
 It's okay, I'll see you really
 soon.

Vincent's phone rings.

VINCENT

Oh, but I'll miss you so much until then.

EMI-CLAIRE

I'll miss you even more.

VINCENT

No, you won't.

EMI-CLAIRE

You should answer that.

They kiss briefly.

EMI-CLAIRE (CONT'D)

Bye, Vincent.

VINCENT

I'll see you soon.

Emi-Claire lets go and walks back inside. Vincent answers his phone.

VINCENT (CONT'D)

Hello?

DOCTOR

(on phone)

Hi, Vincent. I was hoping you would be able to come in sometime soon to discuss your father's current condition.

VINCENT

Yeah, okay. How are things looking?

DOCTOR

(on phone)

Well, it would be better to discuss in person. For the privacy of everyone. Can you come in tomorrow? Your dad met with us yesterday.

VINCENT

Yeah, yeah. No problem.

EXT. DOCTOR'S OFFICE - MORNING

Vincent walks up. It's a rainy day.

INT. DOCTOR'S OFFICE - MORNING

Vincent walks in and the DOCTOR (male, 60s) is sitting at his desk.

DOCTOR
Morning, Vincent.

VINCENT
Morning.

Vincent sits down in a chair. The doctor sighs.

DOCTOR
So, what do you know about your
father's current condition?

VINCENT
Well, he's weaker and not eating
very well, but.. no he's not doing
very good, huh?

DOCTOR
No, unfortunately he's not. Even
through the treatment, which I
understand you paid for, the cancer
is still progressing.

VINCENT
Well.. so, what does.. what do we
do from here? What can we do?

DOCTOR
This is beyond the control of our
medicine or the best chemo you can
get at this point.. and his body
won't be able to fight for too
long.

Vincent sits in silence.

VINCENT
How long?

DOCTOR
If the illness continues at its
current pace, we're looking at
months instead of years.
(beat)

DOCTOR (CONT'D)
However, we should talk about
hospice care, as it could help
improve his quality of life and
even extend it.

Vincent lets his tears run for the first time. He can't say anything.

DOCTOR (CONT'D)
This is never easy news to deliver.
There's no need to decide right
now.

VINCENT
I'll.. talk to my dad.

DOCTOR
Of course.

Vincent gets up.

DOCTOR (CONT'D)
I'm sorry about this, Vincent. I
know how it feels.

Vincent leaves without saying anything else.

EXT. LOS ANGELES - MORNING

Vincent's car driving. It's raining very hard now.

INT. VINCENT'S DAD'S HOUSE - LIVING ROOM - MORNING

Vincent enters his dad's house. His clothes are wet and he hugs his dad's girlfriend.

VINCENT
Where's he at?

VINCENT'S DAD'S GF 
In our room.

INT. VINCENT'S DAD'S HOUSE - BEDROOM - MORNING

Vincent steps in the room to see his dad in bed, very weak.
Vincent falls to his knees and starts sobbing onto the bed.

VINCENT'S DAD
Vincent.. it's okay. I'm still here
for now.

VINCENT

Why.. as soon as we're up at the top, why?

VINCENT'S DAD

No point in asking, there's not an answer.

(beat)

I'm not doing hospice.

VINCENT

Dad, come on-

VINCENT'S DAD

We already talked about this, Vince! You said you wouldn't do it yourself either.

VINCENT

I know dad, but you might be able to see Revengers 2! 6 months, in 6 months it'll premiere.

VINCENT'S DAD

(chuckle)

I'm not making it 6 months. I can tell from my body.

VINCENT

You don't feel it now, but if we got hospice going-

VINCENT'S DAD

Vincent, help me up.

Vincent helps his dad stand up and his dad grabs on to him. They hug.

VINCENT'S DAD (CONT'D)

We can't fight it anymore. I know how much you tried..

Vincent's dad starts crying and grips his son's shoulder.

VINCENT'S DAD (CONT'D)

But we can't do anything else. In the time we have left we need to make it count, that's the only thing we can do.

EXT. LAKE - NIGHT

A small boat is driving out into the lake. It's Vincent and his dad. Vincent's drinking a coffee and they have a cooler full of beers.

They stop in the middle of the lake and sit in two lawn chairs. They stare out into the mountains and night sky.

VINCENT

Well I got a boat now. Should I name it after you?

VINCENT'S DAD

No, name it something like The Revenger or something.

VINCENT

Really?
(chuckle)
That's stupid.

VINCENT'S DAD

I don't know.

Vincent's dad gets two beers out of the cooler and hands one off to Vincent. They get their rods out and start fishing.

VINCENT

I'm kind of glad you never took me fishing. Not my thing.

VINCENT'S DAD

Not mine either, but it's a classic father-son activity.

VINCENT

Yep.

VINCENT'S DAD

Well, how are things with Emi-Claire?

VINCENT

She's the best girl I've ever met. It's just.. she's perfect. And I know everyone thinks I'm perfect, but I'm a fucking mess.

VINCENT'S DAD

I don't think anyone's perfect. She probably feels the same thing as you, just the roles reversed.

VINCENT

I don't want to ruin her, and I'm scared I will.

VINCENT'S DAD

Don't think that way, that's selfish! It's not what you think, you won't ruin her.

VINCENT

I feel like I did already, after high school.

VINCENT'S DAD

She's at a good college with good people and taking care her family. People think for themselves, Vince.

VINCENT

Yeah.

Vincent sighs and tears up.

VINCENT (CONT'D)

We had so much more to do, dad. Oscars, vacations, houses, cars, weddings..

(beat)

So much.

They both start crying.

VINCENT'S DAD

The only reason I'm content with dying is because I know you'll achieve all those things. I'm not scared of the day I go because the last couple years have made up for every shitty moment of my life. If I have to pay the price for your success, that's fine. You're going to be one of the greatest actors ever, and I get to be your dad, in life and death.

VINCENT

But.. I need you here. I don't think I can do it without you.

VINCENT'S DAD

I know you can, son, I know you can. Prove me right.

MUSIC CUE: THE SOUND OF JAZZ BY PENFOLD

Pan up to the moon and sky.

INT. WAREHOUSE - NIGHT

A scene from REVENGERS 2. It's the middle of a climactic fight between Vincent's character and A VILLAIN (played by a similarly well dressed, good looking guy in his early 20s).

Both characters, covered in blood, wrestle each other, and after a brief scuffle Vincent's character flips the villain over and stabs him with a knife.

The villain kicks Vincent over and runs over to a gun on the ground. He grabs it and points it at Vincent.

VILLAIN

Your time has come, Bishop.

Just then Neferu's character busts through the door.

NEFERU

Bishop!

The villain starts shooting at Neferu who starts shooting back.

Vincent charges at the villain and grabs him, incapacitating him.

VINCENT

You think I haven't heard that before?

Vincent throws the villain who lands in front of Neferu. From the ground the villain looks up and Neferu shoots him.

Neferu looks up as Vincent walks up to her and holds her hand.

VINCENT (CONT'D)

(laugh)

Aren't these guys ever gonna get tired of trying to kill me?

EXT. WAREHOUSE - NIGHT

Vincent walks out holding Neferu's hand to a fancy bulletproof car. He opens the passenger door for Neferu who looks at him and they kiss.

Neferu gets in the car and Vincent gets in the driver's side.

PAUL MORRISON (O.C.)

Cut!

The scene turns into a film set as Vincent and Neferu step out of the car.

PAUL MORRISON (CONT'D)

And that's a wrap on Vincent
Devereaux and Neferu Ashraf! Wow!

The whole crew cheers for them and they smile.

NEFERU

Thanks.

Vincent nods at Paul Morrison. Roberto pulls Vincent aside.

ROBERTO

Vincent, are you coming to the
party tonight?

VINCENT

For a little bit.

ROBERTO

I'll see you there, but remember
you can stay as long as you like.

VINCENT

Mm.

EXT. LOS ANGELES - NIGHT

A shot of Vincent's car driving fast on the highway. Other cars and city lights blur by.

INT. ROLLS ROYCE - NIGHT

Vincent's in the back of his car. He looks up at the stars on the roof and sinks back.

INT. LOUNGE - CONTINUOUS - NIGHT

Vincent walks through a lounge rented for the Revengers 2 party. As he walks through he has a champagne glass in his hand and ends up meeting Roberto. They cheers.

ROBERTO

Vincent, good to see you! Hey,
how's the party?

VINCENT

It's fine, Roberto. I just got here.

ROBERTO

Why don't you like me anymore, Vincent? We were incredible!

VINCENT

You're drunk, Roberto. I still like you, I just need some time for myself. I've got a lot going on.

ROBERTO

Well, call me whenever. I love you.

VINCENT

Yeah. Bye.

Vincent walks off and bumps into Neferu near the exit. She has a glass of champagne.

NEFERU

Hey.

VINCENT

Hey.

NEFERU

We finally did it.

Vincent smiles.

VINCENT

And damn, we did good.

NEFERU

Cheers.

VINCENT

Cheers.

They clink their glasses together.

VINCENT (CONT'D)

When are you leaving?

NEFERU

Pretty soon I guess. Hanging out with my boyfriend.

She looks at Vincent. He looks back.

NEFERU (CONT'D)

Maybe.

He sighs.

VINCENT

Man.. we should stay with our partners tonight. They're good people.

NEFERU

Yeah. Smart idea.

VINCENT

One more kiss.

Vincent leans in and they kiss very briefly.

NEFERU

See you around.

Vincent walks out of the house.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Emi-Claire is watching TV with Kai, Daniel, and Lily-Mae. It's a violent movie, and they're watching a scene where someone gets shot.

LILY-MAE

Jesus. These kids shouldn't be watching this.

EMI-CLAIRE

Come on, they know it's fake.

DANIEL

Yeah, we know it's fake.

LILY-MAE

Ugh.

Emi-Claire gets a text from Vincent. Lily-Mae looks at her.

EMI-CLAIRE

They finished filming today.

LILY-MAE

Oh. Well see you.

EMI-CLAIRE

Bye. Bye guys.

DANIEL/KAI

Bye.

EXT. FAMILY HOUSE - NIGHT

Emi-Claire comes out of the house to see Vincent's car parked. He gets out and starts running, and she starts running to meet him halfway.

When they meet Vincent hugs her, picks her up, and spins her. She laughs and they kiss.

EMI-CLAIRE

How does it feel?

VINCENT

Great. It's been fun.

EMI-CLAIRE

Hey, can you wait out here for a minute?

VINCENT

Yeah.

Emi-Claire goes inside. Vincent exhales and looks around the neighborhood when Emi-Claire comes back out with Kai and Daniel.

They see Vincent and are starstruck. They hug Emi-Claire and run up to Vincent.

EMI-CLAIRE

Vince, these are my little cousins, Kai and Daniel. Big fans.

Vincent smiles at them.

DANIEL

Hey, uh... Vincent.. I can't believe this.

Kai is speechless, just staring at Vincent in awe.

VINCENT

It's good to meet you kids. You know your big cousin Emi-Claire is the coolest person I've ever met?

DANIEL

Y-yeah, she is cool.

(beat)

Kai?

Kai is still staring. He snaps out of it for a second.

KAI
Yeah, of course!

VINCENT
Do you kids share well?

KAI
Yeah, why?

Vincent takes off his coat and hands it to Kai.

VINCENT
You're gonna have to share this. I
wore it in Avengers 2.

Kai and Daniel are in disbelief.

DANIEL
Wait, really? F- for us?

Vincent nods.

DANIEL (CONT'D)
Thank you so much, Mr. Devereaux! I
can't believe this!

VINCENT
(laugh)
Mr. Devereaux.

Kai gives Vincent a hug. Daniel joins in.

KAI
Thank you!

EMI-CLAIRE
Alright guys, time to go back
inside. I need to talk to him.

The kids pull away.

KAI
I love you, Em!

DANIEL
~~Me too!~~ 

Emi-Claire smiles, the biggest she's smiled yet, and hugs
them both.

EMI-CLAIRE
Love you too.

The kids pull away and finally go back inside, leaving just Vincent and Emi-Claire. Emi-Claire wipes tears from her eyes.

EMI-CLAIRE (CONT'D)

Those kids...

(laugh)

After all the things we went through, maybe they don't have to deal with our problems. There might be hope after all.

VINCENT

Of course there is, as long as we don't mess up.

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

Vincent's car pulls into his house and he gets out with Emi-Claire. There's a ladder up to the roof.

VINCENT

Come up here.

Vincent climbs up and Emi-Claire follows. He takes her hand to pull her up.

EXT. VINCENT'S HOUSE - ROOF - NIGHT

On top of the roof are two chairs, wine, snacks, and a speaker. The speaker's plugged into an extension cord that runs out of frame.

EMI-CLAIRE

Wow, this is cool.

Vincent smiles and gets ready to pop the champagne bottle.

VINCENT

Hard to believe how far we came, huh? I used to be just like your cousins.

Emi-Claire sits on a chair.

EMI-CLAIRE

How so?

VINCENT

Just a kid with something to look up to. I wish I could've stayed like that forever, growing up's no fun.

EMI-CLAIRE

Yeah it is. I mean look how fun this is.

VINCENT

It's fun sometimes, but so complicated too. I'm not smart enough to live like this.

EMI-CLAIRE

I think you are, Vincent.

VINCENT

Definitely not. But I guess that's what makes it fun.

Vincent pops the bottle and the cork flies off the roof. He takes a swig and passes the bottle to Emi-Claire, sitting down next to her. He chuckles.

VINCENT (CONT'D)

I left the glasses inside. Sorry.

EMI-CLAIRE

It's fine, this is great.

They sit for a second until Vincent plays a CD in the speaker.

MUSIC CUE:

Emi-Claire gets up and Vincent pulls her in. He holds her as they sway to the music. She rests her head on his shoulder.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

The music continues as we slowly pan through Vincent's living room. The empty champagne bottle is on the floor, alongside Vincent's designer shoes. Emi-Claire's jacket is hanging off the sofa, and on the sofa Vincent and Emi-Claire are making out.

INT. VINCENT'S DAD'S HOUSE - BEDROOM - NIGHT

The music keeps playing as we cut to a whole bottle of pills being shaken out and into Vincent's dad's frail hand.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Vincent and Emi-Claire are still kissing until Vincent pulls back. They look into each other's eyes, still holding each other close.

VINCENT

You're my soulmate. Nobody in the world is more perfect than you.

EMI-CLAIRE

We are soulmates. But I've known the whole time.

They kiss again.

VINCENT

I don't want this to ever end.

EMI-CLAIRE

It won't. Never.

INT. FAMILY HOUSE - LIVING ROOM - NIGHT

Back to Lily-Mae, Kai, and Daniel. The movie ends and the credits start playing.

LILY-MAE

Well that was terrible.

KAI

What do you mean, Lily? That was awesome.

DANIEL

Dude, the part when the guy's face got ripped off-

LILY-MAE

Alright, alright. You kids freak me out.

KAI

Let's watch Avengers again!

Lily-Mae side eyes him.

KAI (CONT'D)

I'm just joking.

She laughs a little bit.

LILY-MAE
Go to bed, kids. Love you.

DANIEL/KAI
Love you.

Lily-Mae gets up and leaves.

INT. FAMILY HOUSE - KITCHEN - NIGHT

Daniel climbs up on the kitchen counter to reach the top shelf where the gun locker is. He opens it and takes the gun out.

He takes out the clip to check if it's empty. It is, but there's a bullet in the chamber that Daniel doesn't see.

Kai puts on Vincent's jacket.

KAI
Okay, just remember to not actually hit me.

DANIEL
Yeah, I know.

Kai stares at Daniel, who stares back.

DANIEL (CONT'D)
I've been waiting for you, Bishop.

KAI
A lot of people wait for me. Who are you again?

DANIEL
The guy who's gonna kill you.

Daniel raises the gun but Kai knocks it away. Kai stabs Daniel with the fake knife and Daniel fake yells in pain.

He shoves Kai back who falls on the ground. The gun is in the middle between them and they both look at it.

They both dive for the gun but Daniel gets to it first. He points it at Kai and pulls the trigger-

BANG!

CUT TO BLACK.

INT. VINCENT'S HOUSE - VINCENT'S ROOM - NIGHT

Vincent and Emi-Claire are laying in bed together. Vincent rolls over to be on top of Emi-Claire and looks into her eyes.

VINCENT
I love you.

EMI-CLAIRE
I love you too.

They kiss again. Vincent's phone rings. It's from his dad's girlfriend and Vincent already looks uneasy.

VINCENT
I gotta answer this.

EMI-CLAIRE
Yeah, of course.

Vincent answers.

VINCENT
Hello?

VINCENT'S DAD'S GF
(On the phone)
Vincent.. your dad took all his
pills.. and-

Vincent starts crying. Emi-Claire hugs him.

VINCENT'S DAD'S GF (CONT'D)
(On the phone)
He's not breathing, Vincent. I
already called the ambulance.

VINCENT
I'm gonna.. I'm heading over right
now.

Vincent's trying his best to hold it in.

VINCENT'S DAD'S GF
(On the phone)
Okay, okay. Get here soon please.

VINCENT
Yeah, I will.

Vincent hangs up and breaks down. He drops his head into Emi-Claire's chest and starts sobbing.

EMI-CLAIRE
I'm so sorry, Vincent.

VINCENT
I need to go.

Vincent gets up and starts putting on his shoes and jacket.

EMI-CLAIRE
You've been drinking. We should
call Tim.

VINCENT
No, I'm sober enough. There's not
enough time to call Tim.

EMI-CLAIRE
Okay, well do you want me to come
with you?

VINCENT
No, Em.. I need to go alone.

EMI-CLAIRE
Of course.

Vincent finishes getting ready. Emi-Claire gets up to hug
him. They hug and Emi-Claire looks at him.

EMI-CLAIRE (CONT'D)
Be safe. Please.

VINCENT
I will.

They kiss and Vincent hurries out of the house.

MUSIC CUE:

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

Vincent runs out and gets in his Rolls Royce. The car flares
to life when Vincent turns it on.

INT. ROLLS ROYCE - NIGHT

Vincent is driving down the windy hills. His vision is still
blurred from drinking and the hills start to look
progressively windier.

He rubs his eyes as he speeds down the hills and clenches the
steering wheel.

A raccoon pops up out of nowhere and Vincent hits it.

VINCENT

Shit!

Vincent stops and gets out of his car.

EXT. STREET - NIGHT

Vincent steps out to see the raccoon corpse. There's blood on his bumper.

VINCENT

Oh, man. I'm sorry, little guy.

Vincent picks up the raccoon and sets it on the grassy side of the road. While he's walking back he sees another raccoon pop out of a bush and finds the dead one.

VINCENT (CONT'D)

Fuck, man.

Vincent rubs his eyes and gets back in the car.

EXT. VINCENT'S DAD'S HOUSE - NIGHT

Outside of Vincent's dad's house there's an ambulance, his girlfriend crying on the curb, and a medic.

Vincent's car pulls up and he hops out quickly.

When he gets out he looks at the ambulance and his dad's girlfriend gets up to hug him. Vincent starts crying silently.

VINCENT'S DAD'S GF

He's gone, Vincent.

Vincent looks at the ambulance and goes to the window to see his dad in the bed alongside another medic.

VINCENT

He took all his pills at once.

Vincent's dad's girlfriend nods. Vincent exhales and sits on the curb.

INT. VINCENT'S HOUSE - LIVING ROOM - NIGHT

Emi-Claire is staring at the wall with her phone on the table. It rings and she instantly answers it.

EMI-CLAIRE
Hey, are you okay? What happened
with your dad?

There's silence and sobbing. It's not Vincent over the phone
though, it's-

LILY-MAE
(Over phone)
Em...

EMI-CLAIRE
Lily? What is it?

LILY-MAE
(Over phone)
Em... Kai... he was playing... and
then he found the gun and then, he-
he-

EMI-CLAIRE
What? What happened?

LILY-MAE
(Over phone)
Em...

EMI-CLAIRE
Lily, I'm on my way over. Stay
there.

Lily-Mae hangs up and Emi-Claire sighs.

EMI-CLAIRE (CONT'D)
What?

She goes in her contacts to find Vincent's number and calls
him.

He doesn't answer, so she texts: I HAD TO GO, FAMILY
EMERGENCY and then I'LL CALL U LATER, HOPE YOU'RE OK.

EXT. VINCENT'S HOUSE - DRIVEWAY - NIGHT

Emi-Claire leaves Vincent's house and hops in a car. MICHELLE
is driving.

INT. MICHELLE'S CAR - NIGHT

Emi-Claire gets in Michelle's car.

MICHELLE

Hey.

EMI-CLAIRE

Hey, thanks for picking me up. I don't know what the hell's going on, nobody's answering me.

MICHELLE

Of course.

Michelle starts driving while Emi-Claire texts Hana: HEY PLEASE ANSWER ME.

EXT. FAMILY HOUSE - NIGHT

Lily-Mae, Emi-Claire's parents and Daniel are standing outside crying, while cops are there too. Emi-Claire and Michelle pull up.

INT. MICHELLE'S CAR - NIGHT

Michelle parks at the curb.

EMI-CLAIRE

What is going on?

She turns to Michelle.

MICHELLE

Hey, call me if you need anything tonight. I'll stay up.

EMI-CLAIRE

Thank you.

They hug.

MICHELLE

Love you.

EMI-CLAIRE

Love you.

EXT. FAMILY HOUSE - NIGHT

Emi-Claire gets out of the car and starts walking to her family. Lily-Mae runs over and hugs her.

EMI-CLAIRE

Hey, what happened?

Emi-Claire sees Daniel in shock and pale. She turns to the cops.

COP

Kai Morita.. was accidentally shot by Daniel. They were playing with a family gun and it turned out to be loaded.

EMI-CLAIRE

WHAT?

Emi-Claire breaks into tears.

COP

I'm so sorry. This is a terrible accident.

EMI-CLAIRE

Wh- what??

COP

Kai died instantly and painlessly. His mother is with him right now.

EMI-CLAIRE

I..

Emi-Claire can't find words. She keeps crying and falls into a hug with her two parents. She goes back to Lily-Mae.

LILY-MAE

Hana's with her boyfriend right now, not answering. Em.. I don't know what to do.

EMI-CLAIRE

I don't either. Is he really-

She keeps crying.

LILY-MAE

Em, I need to tell you something.

EMI-CLAIRE

What?

LILY-MAE

Daniel was wearing Vincent's jacket when he had the gun.

Emi-Claire starts shaking and breathing quickly.

EMI-CLAIRE

W-what?

Lily-Mae hugs Emi-Claire tight and starts crying into her shoulder. Emi-Claire does the same.

Daniel walks up to them and hugs them while shaking.

EMI-CLAIRE (CONT'D)

Daniel.. I'm sorry.

DANIEL

I.. I..

Emi-Claire holds Daniel closer and he breaks out crying.

EMI-CLAIRE

It's not your fault.

She kneels down to hug him tight.

EMI-CLAIRE (CONT'D)

It's not your fault, I promise.

DANIEL

No.. I killed h-him!

EMI-CLAIRE

No, it's not your fault. Please, Daniel.

She hugs him even tighter.

EMI-CLAIRE (CONT'D)

You didn't know.

EXT. PARK - NIGHT

Vincent is sitting alone on a park bench. He just got done crying and is staring off.

He takes out his phone and goes down to Emi-Claire's contact. When he's about to dial he receives a call from HER.

He answers-

EXT. FAMILY HOUSE - SPLIT SCREEN

Emi-Claire is on the side of the family house, done crying. She's also alone.

EMI-CLAIRE
Vincent.. my little cousin Kai-

She starts crying again.

EMI-CLAIRE (CONT'D)
He got killed in an accident.

VINCENT
Oh God, that's terrible.

Emi-Claire starts breaking down.

VINCENT (CONT'D)
Are you okay? Should I come over?

EMI-CLAIRE
No, no!

VINCENT
I'm so sorry, Em. Fuck.

Vincent throws his head back and looks up to the stars.

EMI-CLAIRE
H-him and Daniel were p-playing
with a gun.

VINCENT
Oh, God.

EMI-CLAIRE
A-and Daniel was wearing the jacket
you gave him.

Vincent's eyes widen. A few seconds of silence goes by.

EMI-CLAIRE (CONT'D)
Vincent?

VINCENT
~~I.. Em, I don't know how to talk
right now.~~

EMI-CLAIRE
Well it's not your fault. You
couldn't have known!

VINCENT
No Em, I need to go. I'm so sorry.

EMI-CLAIRE
What happened with your dad?

VINCENT

He's gone.

Emi-Claire cries more.

EMI-CLAIRE

I'm sorry, Vincent.

VINCENT

No, Emi-Claire, I'm sorry for everything.

EMI-CLAIRE

Don't talk like that. Are you gonna be okay?

VINCENT

I don't know.

Vincent hangs up and stays seated for a second.

Eventually he clutches his stomach and stands up. He falls on his knees and vomits into the grass next to the bench. While he vomits he struggles to breathe and starts crying.

He starts punching the ground repeatedly to the point where his knuckles bleed.

VINCENT (CONT'D)

Ah, fuck!

He lays on the ground and holds his bloody hand before eventually letting it drop and laying flat.

MUSIC CUE:

We get some more time of Vincent laying down as a spraying sound is heard and gets increasingly louder.

EXT. EMI-CLAIRE'S STREET - SUNRISE

One of Emi-Claire's neighbors is watering his lawn. The sun is still rising, but it's a new day.

The neighbor notices Vincent's bloody Rolls-Royce park down the street.

From the outside of the Rolls Royce we can see an exhausted Vincent resting his head on the steering wheel.

Emi-Claire comes out of her house and starts walking over to Vincent's car.

Vincent gets out of his car and runs over to Emi-Claire. They hug.

VINCENT
I'm sorry for ~~trying to~~ come back
to you. It shouldn't have happened.

She starts sniffling.

EMI-CLAIRE
No, you don't have to apologize.
It's not your fault.

VINCENT
It is.

EMI-CLAIRE
I'm the one that introduced you
guys. But you couldn't have known
it would happen.

She starts crying.

EMI-CLAIRE (CONT'D)
None of us could've.

Vincent starts tearing up.

VINCENT
He didn't even get to live his
life. 9 years old.

Emi-Claire cries to him.

EMI-CLAIRE
I know.

They pull away from the hug. Emi-Claire notices his car and bloody hand.

EMI-CLAIRE (CONT'D)
What happened?

VINCENT
I-uh, accidentally hit a raccoon
while driving to see my dad. And
then, I just.. punched the ground a
bunch.

EMI-CLAIRE
Oh.

VINCENT
Yeah. ~~Tough night~~

~~Yeah.~~ ~~EMI-CLAIRE~~

They look at each other in silence.

VINCENT
We can't go on after this.

EMI-CLAIRE (CONT'D)
I can't be with you any more.

EMI-CLAIRE (CONT'D)
Oh..

VINCENT
I love you so much, I'm in love
with you.

EMI-CLAIRE
I'm in love with you too. But we
just can't- not any more.

They look at each other in sadness.

VINCENT
Well...

Vincent sighs and Emi-Claire hugs him. He hugs her back and she cries into his shoulder once more. Vincent starts crying too.

EMI-CLAIRE
Why does life have to be so bad?

VINCENT
Nobody fucking knows.
(beat)
Emi-Claire, I'm so sorry for
everything I've caused you. I
ruined your life.

EMI-CLAIRE
V, you didn't. You helped me
remember who I am, and none of the
shit the world put on us is your
fault.

VINCENT
Em, Kai died because they were
pretending to be me! I gave them
that jacket.

EMI-CLAIRE
You can't blame this on yourself.

VINCENT
I'm gonna boycott the movie, and
try to get it shelved.

EMI-CLAIRE
What?

VINCENT
It's not right! We've seen the
effect of these movies, and I can't
let anything like this happen
again. Let your family show the
world what happened, blame me!

EMI-CLAIRE
No.

VINCENT
I don't love it anymore, Em. I
don't care about my image.

Vincent sees Lily-Mae come out of the house in her pajamas.

VINCENT (CONT'D)
Your sister.

Emi-Claire turns around and sees Lily-Mae walking in their
direction.

EMI-CLAIRE
Oh shit. You should go, V.

VINCENT
But I don't want to leave you
alone.

EMI-CLAIRE
No, I'm telling you.

Lily-Mae catches up to them and walks up to Vincent. She
stares into his eyes.

LILY-MAE
How dare you show up here?

VINCENT
I'm sorry for everything, and I'm
gonna leave you guys alone now.

LILY-MAE
You need to leave right now, and
don't ever come back to this
fucking house you fucking piece of
shit.

She turns to Emi-Claire.

LILY-MAE (CONT'D)

And you, Em. If you care about your family like I know you truly do, stay the hell away from him. Because if you keep seeing him you're dead to me.

Lily-Mae holds back her tears and sniffles. She looks at Vincent again and heads back towards the house.

Vincent and Emi-Claire look towards each other again.

VINCENT

Well, Em.. this is it. I want the best for you.

EMI-CLAIRE

You too. I'll always be rooting for you. ~~And listen.. I want you to see the movie through.~~

VINCENT

~~Why? How can you still say that after everything?~~

EMI-CLAIRE

~~Vincent, just shut up for a second, okay?~~

Vincent looks at her, she's on the verge of breaking down.

VINCENT

I'm sorry.

EMI-CLAIRE

A part of me will blame you for the rest of my life, and a part of me will blame ME for the rest of my life. But-

She starts crying a little again.

EMI-CLAIRE (CONT'D)

Your movies meant so much to those kids, and you mean so much to so many people. I want you to see the movie through, and I want you to cause change, because you ARE capable of that. Think of everyone that worked hard on the movie too, you'd ruin it for them too.

EMI-CLAIRE (CONT'D)
Don't think about us, think about
everyone.

They hug again.

VINCENT
Okay.

Vincent opens his car door.

VINCENT (CONT'D)
I love you, forever.

EMI-CLAIRE
I love you, forever too.

Vincent gets in and starts the car. As he drives off him and
Emi-Claire exchange glances and slight smiles.

Then he's gone.

INT. RESTAURANT - NIGHT

TEXT: 5 MONTHS LATER

Vincent sits down at a table in a fancy restaurant. At his
table is Neferu.

When he sits with her the people around start whispering.

NEFERU
Hey.

VINCENT
What's up?

NEFERU
Nothing really.

The waitress comes over to their table.

WAITRESS
Hello, how are the both of you
today?

NEFERU
Good, and you?

VINCENT
Good.

WAITRESS

Good, good. What can we get for you two?

VINCENT

Our usuals. Right?

NEFERU

Yeah, yeah.

WAITRESS

Got it. Enjoy your evening, I'll be back with your drinks shortly.

NEFERU

Thank you.

VINCENT

Thank you.

The waitress nods and heads off.

NEFERU (CONT'D)

Wow, only a week away.

VINCENT

Thank God, it's been hell.

NEFERU

You're not wrong.

VINCENT

You know after Kai died, I was going to try to boycott the movie and get it shelved?

NEFERU

Really? Why didn't you?

VINCENT

Emi-Claire convinced me. And besides, that'd fuck up way more than it'd fix.

NEFERU

That'd be a nightmare.

EXT. RESTAURANT - NIGHT

Vincent and Neferu walk out of the restaurant and lots of paparazzi are taking pictures. Vincent has his hand on Neferu's waist and opens the car door for her.

He smiles at the paparazzi and gets in the car too.

INT. FAMILY HOUSE - LIVING ROOM - MORNING

We see a mural dedicated to Kai. It shows some photos of him and some candles. Off screen Emi-Claire and Lily-Mae are having a conversation.

LILY-MAE (O.S.)
No, but have you tried the new
coffee place on Sunset Boulevard?

EMI-CLAIRE (O.S.)
Do you know how big Sunset
Boulevard is?

LILY-MAE (O.S.)
Well you know what place I'm
talking about. The one by our
house.

Emi-Claire and Lily-Mae walk into frame. Emi-Claire isn't wearing any designer clothes any more.

EMI-CLAIRE
(chuckle)
Yeah, I know. But no, I haven't
been yet, I was thinking of taking
Hana.

LILY-MAE
With Jim too or no?

EMI-CLAIRE
Fuck no.

They laugh.

LILY-MAE
What? But you like Jim.

EMI-CLAIRE
He's ok, but boring. I hate talking
to him.

LILY-MAE
Can you believe their 8 months is
coming up?

EMI-CLAIRE
You know, I can. Hana's really
sweet.

LILY-MAE
Sometimes. But what does she see in
that guy? He's so lame.

EMI-CLAIRE
They're cute though!

LILY-MAE
Whatever makes ~~them~~ happy, I guess.

EMI-CLAIRE
Ok Lily, I gotta go.

They hug.

LILY-MAE
Love you.

EMI-CLAIRE
Love you too.

Emi-Claire walks out the door.

EXT. FAMILY HOUSE - MORNING

Emi-Claire walks out and sees Michelle getting out of her car. They hug.

MICHELLE
Good morning!

EMI-CLAIRE
Good morning!

EXT. LOS ANGELES - MORNING

A shot of Michelle's car driving through downtown. There's a billboard of Avengers 2 with Vincent and Neferu on it.

INT. BOBA SHOP - MORNING

Emi-Claire and Michelle are waiting for their boba in the same boba shop from the beginning. The TV in the shop is playing a celebrity gossip news channel in the background.

MICHELLE
Are you nervous for tonight?

EMI-CLAIRE
A little, but I'll be okay. It's an important moment.

Focus on the TV where the reporter moves to talking about Vincent-

REPORTER

(On TV)

In other news, Vincent Devereaux's been making waves in anticipation for Revengers 2 coming out next month.

Emi-Claire and Michelle turn to the TV.

REPORTER (CONT'D)

(On TV)

Him and co-star Neferu Ashraf were spotted leaving the Bianca Noir together, with Vincent placing his hand around her waist.

The TV shows pictures taken by paparazzi of Vincent and Neferu together.

REPORTER (CONT'D)

(On TV)

Could this be more than just a friendly meeting between co-stars?

Emi-Claire sighs.

MICHELLE

For God's sake, who gives a fuck? They show this guy everywhere we go, I swear.

Back to the TV.

REPORTER

(On TV)

Additionally, Vincent Devereaux just donated a whopping million dollars to various cancer research facilities and an additional million towards organizations combatting gun violence.

We see Emi-Claire and Michelle's faces change. The lady working at the shop yells out-

BOBA WORKER

Emi-Claire, your two boba are ready!

REPORTER

(On TV)

Not all the names of the organizations are confirmed yet.

REPORTER (CONT'D)
Check out this recent street
interview with Devereaux.

Michelle gets up to get the boba as the interview plays.

The video shows someone talking to Vincent as he walks to his car.

STREET INTERVIEWER
(On TV)
Vincent, Vincent! What motivated
you to give these large donations?

VINCENT
(On TV)
Well, you know.. I've seen
firsthand the damages of gun
violence and cancer. It took me a
while to realize what I can do with
my resources and I want to do
better.

STREET INTERVIEWER
(On TV)
Well, what else can you tell us
about Revengers 2, dropping less
than a month from now?

Vincent looks at the interviewer in disappointment and walks off. The video ends.

MICHELLE
I can't believe it. All this to
promote his movie, a kid literally
died and he's using it for
attention!

EMI-CLAIRE
I don't think it's like that.
Vincent's not like that.

MICHELLE
Respectfully, you see him with rose
colored glasses. He's always been
bad.

EMI-CLAIRE
You don't know how I see it,
Michelle. I know him more than you,
and I know what happened. He does
care about Kai, in some way, I've
seen it.

MICHELLE

Okay, okay.

EMI-CLAIRE

Let's just go. I'm not in the mood
for this today.

MICHELLE

You're right.

EXT. COLLEGE - MORNING

We see a flyer of a band concert for May 25th. Someone wrote
TONIGHT!! On the flyer in marker.

INT. SCHOOL BUILDING - PRIVATE ROOM - DAY

Emi-Claire is opening her clarinet case, and inside the case
is a note. Emi-Claire picks it up and reads it.

The note is from Kai, and reads:

HEY BIG COUSIN THANKS FOR HELPING ME WITH MY HOMEWORK. I LIKE
YOU WAY MORE THAN LILY, SHE'D NEVER HELP ME. HAVE FUN AT
SCHOOL TODAY - KAI

She starts tearing up but wipes her tears and folds the note
back.

EXT. SCHOOL BUILDING - AUDITORIUM - NIGHT

People start lining up outside the auditorium. More signs for
the band concert are posted on the walls and poles.

INT. AUDITORIUM - BACKSTAGE - NIGHT

Emi-Claire is hanging out backstage with the rest of the
band. Hana shows up in the hall and hugs Emi-Claire.

EMI-CLAIRE

Hey!

HANA

Hey! I'm so proud of you girl,
you're gonna kill it out there!

EMI-CLAIRE

Aww, thank you.

They hug again.

HANA

Good luck!

INT. AUDITORIUM - NIGHT

Emi-Claire gets seated in a chair alongside the rest of the band. She looks out to the large audience as her instructor steps forward to face the crowd.

INSTRUCTOR

Hello, ladies and gentlemen, how are we doing today?

The crowd cheers.

INSTRUCTOR (CONT'D)

Great, great. We have an incredible spring show for you tonight, I mean, these students are really incredible. We're starting this show with an original song, Blue Spring. We hope you folks enjoy it.

The crowd cheers again and the instructor turns toward the band. The crowd goes quiet and the flutes start playing.

Soon the clarinets join in. Emi-Claire focuses as the song continues with additions from percussion.

As the song plays the door opens and someone in dark clothing stealthily walks up the stairs to the second floor as the song continues and more instruments get in the song.

As the song continues Emi-Claire takes a deep breath. The other instruments stop playing and Emi-Claire does a clarinet solo.

For about 25 seconds she plays with intense focus. As she builds up the crowd cheers and Michelle whoops. Everyone in the band looks her way and she finishes with a loud note. She smiles as the drums and brass start playing again.

The audience erupts in applause.

Up on the top floor leaning against a wall is Vincent clapping. He smiles and walks off.

EXT. SCHOOL BUILDING - AUDITORIUM - NIGHT

Emi-Claire's family (her mom, her dad, Lily-Mae, Hana, Teruko, and Daniel) are waiting outside. Her dad has flowers for her.

Emi-Claire comes out and gets hugs from her family. Her dad hands off the flowers.

EMI-CLAIRE'S MOM
Amazing! You did great!

LILY-MAE
I'm so proud of you, Em. It was beautiful.

EMI-CLAIRE
Thank you, thank you.

Daniel hugs her.

EMI-CLAIRE (CONT'D)
Hey, buddy.

EMI-CLAIRE'S DAD
Great job, it was great.

EMI-CLAIRE
Thank you.

Emi-Claire hugs Teruko and Hana, who both congratulate her.

EXT. FAMILY HOUSE - NIGHT

Everyone goes into the family house except Emi-Claire, who sits on the porch with a soda.

She looks out and reflects for a little bit until Lily-Mae comes out.

LILY-MAE
Grandpa wants to congratulate you.

EMI-CLAIRE
I'll come back in in a sec.

LILY-MAE
What's on your mind?

EMI-CLAIRE
Kai.

LILY-MAE
Of course.

Lily-Mae sits down on the porch next to Emi-Claire.

LILY-MAE (CONT'D)
Well he'd be really proud of you.
And we've improved a lot since
then.

EMI-CLAIRE
I just miss him.

She starts crying.

EMI-CLAIRE (CONT'D)
I still ask why it had to happen to
HIM. I mean, it still hurts so
much.

LILY-MAE
I know Em, it hurts me too. I mean,
he died not even liking me, but I
really loved him so much. I wish I
was nicer to him.

Lily-Mae starts crying too.

EMI-CLAIRE
Hey, hey, he liked you. He just
thought you were bossy.

LILY-MAE
That's not how I feel, Em.

Lily-Mae takes a deep breath and stands up.

LILY-MAE (CONT'D)
We can't change who we were, but we
can change who we are. We're all
cursed with our own mistakes but we
just have to live with them and
keep going.
(beat)
Come in soon.

EMI-CLAIRE
Yeah, I will. I love you.

LILY-MAE
I love you too.

Lily-Mae walks inside.

INT. STUDIO - NIGHT

Vincent, Tim, and Ace Wess are sitting on the couch in a recording studio. Two of Ace's friends and a producer are there, with everybody smoking joints.

Vincent takes a hit and passes it to Ace.

ACE

So how you think I can promote your shit? Cuz I can't really put it in a song, since it comes out so soon.

VINCENT

Yeah, I mean I don't really know. You got any interviews soon?

ACE

Nah.

Tim lights another joint as Ace passes his to his friend.

TIM

You could just do a street interview like Vincent did. I know it's generic, but it's the easiest way.

ACE

My n****, I don't even really be in public like that. I'm from this city, motherfuckers lookin for me every day.

TIM

Well what about Rodeo Drive? If it was a music video, hey and what if we got Vincent in the video? We don't even need to do the interview.

ACE

That shit'd be hard.

TIM

Can you get it released in a week?

ACE

Fuck it. We have to film it soon though.

VINCENT

I don't know, me being in a rap video? That's kind of corny.

ACE

N****, you can do whatever you want
and people will fuck with it. You
wanna promote your movie, don't
you?

VINCENT

I mean, yeah, but it seems like a
lot. Why don't we just do it here?

ACE

Yeah?

VINCENT

Yeah.

ACE

Alright, shit.

EXT. STUDIO - NIGHT

A van pulls up to the studio and parks across from Vincent's
Rolls-Royce and Ace's Lamborghini.

Two people hop out of the van and get out camera equipment.

INT. CLUB - NIGHT

Vincent and Neferu are sitting together at a booth in a club.
They have champagne in front of them and all around there are
people, including Ace and Tim. Ace is surrounded by a lot of
people and there's a TV playing MTV.

The clock turns to 7:30 and Ace turns to face the people.

ACE

Ay y'all, it's time!

Vincent has his arm around Neferu. He looks, sees people
taking pictures of them together, and does his signature half
smile.

MTV shows Ace's music video start, and everybody watches. As
the beat drops people start dancing and the music video shows
scenes of Vincent smoking, sitting in his Rolls Royce, and
counting money.

Ace comes over to dap Vincent up who smiles. Ace goes back to
a group of people and Neferu laughs.

NEFERU

You're silly, Vincent.

VINCENT

What do you mean? It's cool.

NEFERU

It is, it is.

Vincent takes a big drink of champagne.

VINCENT

Hey, do you wanna come over tonight?

NEFERU

For what?

VINCENT

Shit, whatever.

Neferu looks at him suspiciously.

NEFERU

I have an actual, non-promotional boyfriend and he trusts me. It's hard to trust a televised "relationship."

VINCENT

Non-promotional boyfriend.
(scoff)

NEFERU

Well yeah Vincent, you're not my actual boyfriend and I'm not your actual girlfriend.

VINCENT

Okay but I actually like going to dinner with you, and kissing you, and being in a club watching my music video with you.

NEFERU

So do I, but we're not making anything of this, ~~we're co-star friends.~~ *Sink beg.*

VINCENT

So why can't friends go to each other's houses? You're being weird.

Neferu looks at the paparazzi in the club.

NEFERU

Jesus, the press is here, just leave it. And slow down on the drinks.

Vincent laughs.

VINCENT

Who are you to tell me to lay off the drinks?

NEFERU

Do whatever the fuck you want, I'm just trying to save your image.

VINCENT

I know how to present myself.

Vincent stands up and goes over to Ace. They start talking and Neferu gets up to go the other way.

EXT. CLUB - NIGHT

Neferu walks out and gets into a blacked out vehicle.

INT. CLUB - NIGHT

Vincent is at the bar talking to Ace.

VINCENT

I swear, these- these women, they've always got some weird shit to them. Like I see how she looks at me, if it wasn't for her fucking loser boyfriend. He's a graphic designer or some shit. A fucking graphic designer!

ACE

Ay man, relax. It ain't nun to worry about, have some fun.

Ace looks at the bartender.

ACE (CONT'D)

Ay, two shots of VSOP.

The bartender gives Vincent and Ace a shot.

ACE (CONT'D)
 Don't even worry about it my n****.
 We've already been through the bad
 parts of our lives.

VINCENT
 No, life's always bad. But fuck it.

They take a shot together.

ins. scene

EXT. CLUB - NIGHT

Vincent comes stumbling out of the bar and sits on the
 ground, leaning against a wall. He slowly closes his eyes-

FADE TO BLACK.

FADE IN:

EXT. HIGH SCHOOL - NIGHT

YOUNG VINCENT (18) and TIM (17) are smoking a blunt at a tree
 by a high school. They're both wearing suits.

A group of high schoolers pass them as they walk to the high
 school. Someone says-

HIGH SCHOOLER
 Hey, Vincent.

VINCENT
 Hey.

Vincent nods as the kids walk past. There's a sign at the
 high school that says PROM.

INT. HIGH SCHOOL - GYMNASIUM - NIGHT

Emi-Claire is sitting with her FRIEND (17) and her friend's
 DATE (17) at a table. She's drinking fruit punch. There's
 already music and a bunch of people dancing.

FRIEND
 Any word yet?

EMI-CLAIRE
 No, but he should be back soon. I
 hope he didn't get caught.

Vincent and Tim are walking in the crowd. Vincent sees Emi-
 Claire. Her eyes shine as she looks at him.

TIM
I fucking hate this song.

VINCENT
Alright, I'll catch you later. Go
find a girl to dance with.

TIM
I guess. ~~I'll~~ catch you later.

They dap each other up and Tim walks off. Vincent walks up
and Emi-Claire sees him.

They both smile and Vincent reaches his hand out-

INT. ROLLS ROYCE - NIGHT

Vincent wakes up to the blurry stars in the roof of his car.
He's laid down in the back seat. He sits up and Tim's
driving.

VINCENT
The fuckk?

TIM
Rise and shine.

VINCENT
Man, I'm tripping right noww. How
much did I drink?

TIM
I have no idea.

VINCENT
Ughhh.

He rolls down the window.

VINCENT (CONT'D)
Did I say any dumb shit while I was
sleeping?

TIM
Mm-hm.

VINCENT
Fuck. What'd I sayy?

TIM
Emi-Claire.

INT. FAMILY HOUSE - EMI-CLAIRE'S ROOM - MORNING

MICHELLE (O.S.)
(Over phone)
Emi-Claire!

Emi-Claire's sitting on her bed on the phone with Michelle.

EMI-CLAIRE
What?

MICHELLE
(Over phone)
Vincent was in Ace Wess's new music
video smoking joints and counting
money and shit like that.

EMI-CLAIRE
So?

MICHELLE
(Over phone)
I told you, he's just trying to
promote his movie. He doesn't care
about gun violence or anything like
that, and it's working too! The
speculated-

EMI-CLAIRE
Michelle, stop. You're obsessed.

MICHELLE
(Over phone)
I'm not obsessed, I'm just telling
you.

EMI-CLAIRE
You're obsessed. I took you to one
party and you fell in love with his
friend and now you're obsessed. And
by the way, saying that my
celebrity ex-boyfriend doesn't care
about what happened to Kai isn't
making me feel any better. I've
told you, I don't want you talking
about Vincent! I'm over him.

change?

Emi-Claire hangs up.

EMI-CLAIRE (CONT'D)
Ugh!

Emi-Claire goes to her closet and takes out a suitcase. She
starts putting clothes in it.

INT. FAMILY HOUSE - LIVING ROOM - MORNING

Emi-Claire walks down the stairs to see Daniel watching cartoons. She has her suitcase with her. He turns around to see her

EMI-CLAIRE
Hey. Is anyone else up?

DANIEL
No.

EMI-CLAIRE
Okay, well I'm going to head out on my own for a couple days. Have my sister call me if you need anything, okay?

DANIEL
How long?

EMI-CLAIRE
Only a few days.

DANIEL
Okay.

EMI-CLAIRE
I love you.

DANIEL
Love you too.

Emi-Claire gets close to the door but puts her suitcase down and goes over to Daniel. She hugs him and after a while starts sniffing.

DANIEL (CONT'D)
Are you okay?

EMI-CLAIRE
Yeah, yeah.

She pulls back.

EMI-CLAIRE (CONT'D)
I'll be back, I promise.

DANIEL
Okay.

Emi-Claire takes her suitcase and leaves.

EXT. HOTEL - MORNING

Emi-Claire parks her car and gets out with her suitcase. She starts walking towards a hotel.

INT. HOTEL - HOTEL ROOM - MORNING

Emi-Claire puts her suitcase on the bed and unzips it. Inside the suitcase is her puffer that Vincent gave her. She holds it for a second but can't bring herself to wear it so she drops it back on the bed.

EXT. HOTEL - HOTEL ROOM BALCONY - TIME LAPSE

Emi-Claire grips the edge of the balcony and looks out to the city. She looks down and lets go of her grip letting her arms hang out.

A time lapse then occurs as she stares out over the balcony until it turns to dusk.

EXT. THEATER - DAY

Vincent's Rolls Royce pulls up to a closed off area guarded by security.

Vincent hops out in a red suit and opens the door for his mom. His mom comes out wearing a designer dress and they walk through security. They walk through the metal detector and head into the venue.

As they walk through the venue people start taking pictures of them and trying to talk to them. Roberto finds them and hugs them.

ROBERTO

This is it, Vincent. We're finally here, amen.

VINCENT

Amen. It's been a long one.

Vincent and his mom walk with Roberto and follow him to the rest of the cast, the director, and some producers who are posing for photos next to a REVENGERS 2 sign. Vincent says hi to everyone while his mom steps back and he gets in line for photos.

Vincent takes isolated pictures with Paul Morrison, Roberto, Neferu, and one of the other actors. Then he gets some solo pictures and they take a cast photo.

INT. THEATER - BACKSTAGE - DUSK

Vincent walks in to the theater following some of the other cast. The paparazzi outside behind him keeps taking pictures until he shuts the door and they vanish.

Vincent pulls out a mini shot from his coat pocket and slams it. Neferu turns around to him.

NEFERU

You nervous about your speech?

Vincent shakes his head, calm free.

VINCENT

Never.

NEFERU

Good.

Vincent nods to her and goes over to a curtain. He peeks out to see hundreds of people getting to their seats. He pulls the curtain back and chuckles.

INT. THEATER - MAIN ROOM - DUSK

Vincent's mom sits down in a reserved chair. Ace Wess is also seen sitting down across the room. People start sitting down everywhere and the lights turn off.

People cheer and wait a couple seconds until the lights turn on and Roberto is center stage behind a podium. People clap for him.

ROBERTO

Thank you, thank you. Welcome all to this incredible premiere. We have a great audience tonight.

People clap and cheer again as Roberto smiles.

ROBERTO (CONT'D)

I'm Roberto Contreras, producer of Revengers 2. It wasn't an easy journey, but we got it done and made something great.

(chuckle)

I'm going to turn it over to the masterful director Paul Daniel Morrison, thank you all for coming out once again. You're in for a treat.

Roberto steps to the side and Paul Morrison walks up to the podium in the midst of applause.

PAUL MORRISON
Hello, hello everybody. Who's
excited?

Paul Morrison puts his hand on his ear and out towards the audience. The cheer and he smiles.

PAUL MORRISON (CONT'D)
Hey everyone, you might know me but
in case you don't I'm Paul
Morrison, director of *Revenagers 2*.
was a wonderful experience brought
to life by many talented people. We
had a great cast, a great story, a
great crew and most importantly, a
great time.

He smiles.

PAUL MORRISON (CONT'D)
I'm very proud to be a part of this
awesome project, it's a super fun
movie but uh, brace yourselves.
(chuckle)
It gets pretty violent. Well, thank
you guys again, to wrap it up we've
got the star of the show Vincent
Devereaux saying some words and
then we'll let you see the film.
Thanks guys, and give it up for
Vincent Devereaux!

Everyone claps as Paul stands next to Roberto. Vincent walks on stage and people cheer. He stands at the podium and waves to Roberto and Paul to get off the stage.

Paul and Roberto look at each other and pause. Vincent shoos them off again more aggressively and Paul walks off. Roberto stares at Vincent and walks off. Vincent smirks.

Vincent face the audience and takes a deep breath as the applause stops.

VINCENT
Thank you all for coming out, I'm
glad you're excited.

VINCENT (CONT'D)

I'd also like to show my appreciation for everyone that contributed to this movie, as there were a lot of very passionate people attached to this, typical with most movie productions.

He pauses and people clap and cheer.

VINCENT (CONT'D)

It's true that movie magic exists, and I saw it firsthand when I first got into the industry. REVENGERS changed my life, and in a weirdly different way so did this movie.

Offstage Roberto whispers to Paul-

ROBERTO (WHISPER)

I think he's going to pull some shit.

Paul sighs. Back to Vincent.

VINCENT

I've seen the good and bad in this place and I've learned from a lot of people. The most important thing I've learned is that as who I am people rely on me for inspiration at their lowest, but what about me at my lowest?

He looks over the silent crowd.

VINCENT (CONT'D)

I used to think I was too good to be at my lowest. That I was the young pretty guy taking over Hollywood and I was above failure. But more so, I thought I wouldn't be able to cause pain, that my image was strong enough and I could do no wrong. That's the mindset you get in your head when you spend enough time in this city. All that changed when I did cause pain, I was the reason for bad things happening and I hurt a lot of people.

VINCENT (CONT'D)

That brought me to my lowest, and there wasn't anyone I wanted to go to, because I can't be "flawed." I didn't want the executives or fans to see that side of me, because they want to see cool me, not sad me.

(beat)

What I'm saying is nobody's perfect and thinking you are leads to consequences. I don't care too much about people not being interested in my sob stories, but I should be able to show my sadness more, I think we all should, because we all suffer and hate our flaws. No matter how different we are, all skeletons look the same. Thank you.

People start clapping and cheering as Vincent walks offstage past Roberto and Paul Morrison. Roberto tries to grab Vincent's suit.

ROBERTO

Vincent-

VINCENT

Not right now, Roberto.

Vincent walks off.

EXT. MOVIE THEATER - DUSK

Vincent is walking on the street swarmed by paparazzi. He maintains a smile as he walks past and into the theater.

INT. MOVIE THEATER - LOBBY - DUSK

Vincent shuts the door on the paparazzi. They wait outside and Vincent walks up to the THEATER ATTENDANT (19).

ATTENDANT

Wow, Vincent Devereaux?

VINCENT

How you doing?

ATTENDANT

Good, good! What movie are you watching?

VINCENT

Oh, I'm just gonna duck in and out of theaters. I used to do it when I was younger.

ATTENDANT

Yeah, sure! Well, I'll just let you by.

VINCENT

Thanks.

Vincent pulls out a \$100 bill and signs it. He hands it to the attendant and walks past.

ATTENDANT

Thank you sir, wow!

VINCENT

Of course.

INT. MOVIE THEATER - THEATER ROOM - DUSK

Vincent walks into a theater with about three other people and sits in a row by himself. He gets out his phone and texts someone.

The movie starts and it is *50 FIRST DATES*. There's a TIME LAPSE of Vincent watching it until EMI-CLAIRE walks in the theater. She finds him and sits next to him.

EMI-CLAIRE

Hey.

VINCENT

Hey.

EMI-CLAIRE

How have you been?

VINCENT

Well, sad. I can't believe you showed up.

EMI-CLAIRE

Well you mean a lot to me. You always will, cuz our memories will always be there too.

VINCENT

Well until we both die and our memories float up with our souls then dissipate out of existence.

(MORE)

VINCENT (CONT'D)

(beat)

Sorry, God that was morbid.

She laughs.

EMI-CLAIRE

It's okay. What'd you want me to come here for?

VINCENT

What do you mean? To watch the new Adam Sandler movie.

EMI-CLAIRE

Have you met him?

VINCENT

Yeah, at a party. I just shook his hand and said I was a fan.

EMI-CLAIRE

Wow.

VINCENT

Wow.

EMI-CLAIRE

I kinda missed a lot of the movie.

VINCENT

Well, we can sneak into another one.

EMI-CLAIRE

Well Vincent, this isn't a date. We can't get back together, not after Kai. It's not your fault, but I have to put my family first.

VINCENT

I know, I just wanted you to know I love you.

EMI-CLAIRE

Oh, V... I love you too, and I do know that.

VINCENT

When we first kissed in the movie theater all those years ago, that was when I fell in love with you. I was 11, I know that's silly, but I'm 23 now and I still love you.

EMI-CLAIRE

I loved you before that.

(smile)

I loved you as soon as you came up to me all nervous and asked me to go to the movies with you. And God, you gave me so many moments of love I never felt with anyone else. There's nobody like you.

Vincent sheds a tear and chuckles.

VINCENT

You couldn't be more wrong. It's completely the opposite.

EMI-CLAIRE

No.

They sit in silence watching the movie for a second.

VINCENT

Funny movie.

EMI-CLAIRE

I can't believe you met him, that's so cool.

VINCENT

Yeah.

They watch the last scene of the movie and the credits start playing.

EMI-CLAIRE

I liked it, from the couple minutes I saw.

VINCENT

Yeah, it was good. You should watch it one day.

EMI-CLAIRE

I'm sure I will.

VINCENT

How's the family?

EMI-CLAIRE

Good, good. I'm taking a break from them but you know, after some space I'll come back to them. They still need me, you know?

VINCENT

Well what's after that?

EMI-CLAIRE

Well, once I get enough money I'll travel to a couple places. I gotta finish college and everything though.

VINCENT

Well that's exciting. ← I figured

EMI-CLAIRE

How about you?

VINCENT

I have no idea anymore. I'll figure it out eventually.

EMI-CLAIRE

Of course you will.

guess VINCENT

I.. I ~~gotta~~ go. The Avengers 2 premiere just happened and I gave a weird speech. Everyone's probably pissed.

catch
movie

EMI-CLAIRE

Okay, okay. It was great to see you again.

VINCENT

You too. I'm really glad you showed up.

Emi-Claire smiles and stares at Vincent. Her eyes shine.

VINCENT (CONT'D)

Man, I'll never forget that look.

Vincent stands up and leaves a letter on the shoulder rest of Emi-Claire's seat. She looks at it then looks up at him.

VINCENT (CONT'D)

For making me feel like a real person. See you.

EMI-CLAIRE

Bye, Vincent.

Vincent walks out and Emi-Claire picks up the letter. It's a store bought letter with an airplane on it. A check for \$10,000 falls out when she opens it.

Places you'll
go

She reads it and starts crying, slightly at first then breaking out into tears.

She keeps crying as there's a slow pan up to the theater lights, which turn on and start pulsing.

FADE TO BLACK.

THE END.